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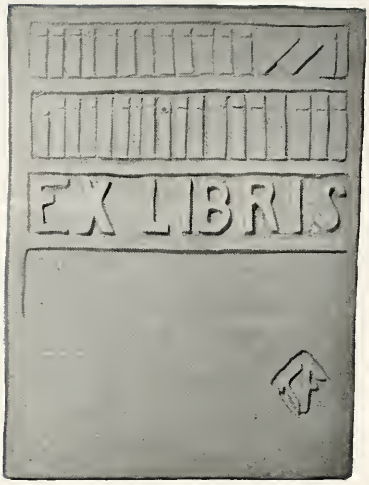
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THE CHIEF

Published by

THE SENIOR CLASS
of The Greenville High School

With the Aid and Assistance of the
STUDENTS of the GREENVILLE
-: -: HIGH SCHOOL -:- -:-

VOLUME XIV MAY, 1924

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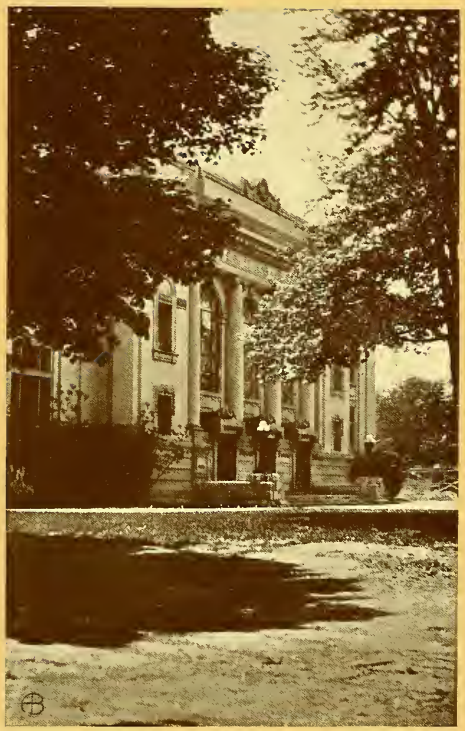
This volume is dedicated to
MR. C. L. BAILEY
Principal of
Greenville High School



Foreword

IN the publication of this book, it has been our supreme desire to perpetuate the events of our high school life. As time goes on we shall forget. If this book does no more than recall for us our principal high school activities, we shall feel that our work has not been in vain. We hope that this book will be of interest to those who have already graduated and who are now seeking success in various lines of work. We thank the faculty, students of the Greenville High School, and our advertisers for their splendid cooperation and untiring efforts in compiling this book. With this as our purpose, we present to you "The Chief" of 1924.

EDITOR-IN-CHIEF.

Aeroplane View of Broadway

MINOR McCOOL
SUPERINTENDENT

O. O. Ottman
Spanish

J. J. Martz
Mathematics

Paul C. Warner
Biology and
Agriculture

H. H. Krickenberger
Industrial Art

Harry C. Metzger
Physics and Chemistry

C. L. Bailey
Principal

John O. Fry
Algebra and
Modern History

Anna Bier
Art

N. D. Messinger
Music

Esther Patrick
Household Arts

Ceres Williams
Physical Education

Edna Kidwell
English

Anna Stephens
Typewriting and
Stenography

Sylva Balthaser
Commercial

Elizabeth McCabe
English

Margaret Lair
History

Helen Lindsey
Latin and French

Gladys Davenport
English

Klyde Whiteley
Mathematics

Ola Olga Brock
Latin and
Cummunity Civics

C. L. Allen
History and Civics

W. R. Franklin
Physical Education

Harry L. Gray
English and
Vocational Civics

The Heads That Make a Head

ANNUAL STAFF

Editor-In-Chief.....Earle M. Stocker
Assistant.....Margaret Brown
Business Manager.....Betty L. Kemble
Assistant.....W. D. Brumbaugh
Literary Editor.....Emma Jane Berkheimer
Assistant.....Louise Snyder
Art Editor.....William Rush
Assistant.....Etie Kuns
Humor Editor.....Robert Hoffman
Assistant.....Velda Earhart
Organization Editor.....Helen McFarland
Assistant.....Ruth Flood
Athletic Editors.....Madge Light, Howard Minnich
Subscription Agent.....John Winters
Assistant.....Mary Lott
Secretary of Staff.....Dorothy Younker
Typists.....Mary Kerst, Pauline Stocker, Thelma Oswalt, Georgeanna Shively

Laying the Corner Stone of the High School Building, June 12, 1923.

CLASS OFFICERS

JOHN H. WINTERS, President
MARGARET BROWN, Vice-President
VELDA EARHART, Secretary
EARLE M. STOCKER, Treasurer

Senior Class History

FOUR years ago the Class of '24 entered the portals of G. H. S., one hundred and sixty-three strong. The greatest hope of each loyal freshie was that the beautiful colors of gold and peacock blue, in all their splendor would sometime float over old G. H. S. Now that hope is realized and with great pleasure mingled with much regret we write the history of the class of '24.

After a few weeks of this year had passed and we had settled down to work in earnest, we one-hundred and thirteen in number, met and elected the following officers: John Winters, president; Margaret Brown, vice-president; Velda Earhart, secretary; Earle M. Stocker, treasurer.

We are well represented in the various organizations and societies of the high school. Many of our class are members of the band, orchestra, and glee clubs and have taken part in the musical programs which have been given.

In athletics we shine, for in football we are represented by John Winters, Myron Reck, Howard Minnich, W. D. Brumbaugh, R. D. Jones and a number of other good players and substitutes. Our many victories in basket ball are largely due to the efficient playing of Robert and Roscoe Beanblossom.

In the early fall under the able management of Miss Williams, the girls organized a soccer team, while at the present time they are greatly interested in interclass basket ball games.

The social activity most worthy of mention is the Hollowe'en party held at the home of Chester Lephart.

As we leave G. H. S. we wish to thank the faculty for the many kindnesses shown during our four years of school work. With best wishes for the future success and glory of the old school, the class of '24 bids you farewell.

VELDA EARHART, '24.

Before and ? ? ? ?

FREDA M. ADAMS

R. H. S. 1, 2.
Le Cercle Francais 4.
Girls' Glee Club 4.
Basketball 2, 3, 4.

ROBERT BEANBLOSSOM

Baseball 1.
Basketball 1, 2, 3, 4.
Sociedad Castellana 3.
"G" Association 2, 3, 4.
Track 1, 2, 3, 4.

ROY BIDWELL

Sociedad Castellana 2.
Sodalitas Latina 3, 4.
Le Cercle Francais 4.
Editor "El Loro" 4.

THELMA L. ALBRIGHT

Sodalitas Latina 3.

ROSCOE BEANBLOSSOM

Sociedad Castellana 3.
"G" Association 2, 3, 4.
Baseball 1.
Basketball 3, 4.
Track 1, 2, 3, 4.

RICHARD BILLINGSLEY

Sodalitas Latina 3, 4.
Le Cercle Francais 4.
Historical Society 4.
Rhetoricals 1.
"G" Association 4.
Football 3, 4.
Basketball 4.

ALVA E. ARCHIE

EMMA JANE BERKHEIMER

Art Club 2, 3, 4.
Pres. Le Cercle Francais 4.
Sodalitas Latina 3, 4.
Historical Society 4.
Rhetoricals 1.
Annual Staff.
Soccer 4.

MERED E. BLOCHER

Track 3, 4.
Le Cercle Francais 4.

GARNET BEANBLOSSOM

Le Cercle Francais 4.
Home Economics Club 3, 4.

CLARENCE L. BEUTLER

Historical Society 4.

EDWIN BROWN

Sociedad Castellana 2, 3, 4.

PAULINE BROWN

Sodalitas Latina 2, 3, 4.
Art Club 2.
Sociedad Castellana 2, 3, 4.
Le Cercle Francais 4.
Rhetoricals 1.
Historical Society 4.
Class Secretary 2.

MARGARET BROWN

Pres. Sodalitas Latina 4.
Girls' Glee Club 3, 4.
Rhetoricals 1, 2.
Le Cercle Francais 4.
Annual Staff.
Art Club 2, 3, 4.
Historical Society 4.

MAY J. COCHRAN

Sociedad Castellana 3, 4.

MAYNO M. CONING

Girls' Glee Club 2, 3, 4.

EDNA DRILL

Sociedad Castellana 2, 3.
Sodalitas Latina 4.
Historical Society 4.

EDNA DUBOIS

Sociedad Castellana 3, 4.

WILLIAM D. BRUMBAUGH JR.

Historical Society 4.
Boys' Glee Club 3, 4.
Football 2, 3, 4.
Band 4.
Sociedad Castellana 2, 3, 4.
Student Manager Athletics 4.
Annual Staff.
Sodalitas Latina 3, 4.
"G" Association 4.

HERBERT G. CRAWFORD

Sodalitas Latina 3.

VELDA EARHART

Girls' Glee Club 2, 3, 4.
Soccer 4.
Sociedad Castellana 4.
Historical Soceity 4.
Freshman Rhetoricals.
Annual Staff.

ILIAH CLARK

Sodalitas Latina 3, 4.
Le Cercle Francais 4.
Girls' Glee Club 3, 4.
Rhetoricals 2, 3.
Historical Society 4.
Class Secretary 3.
Music Contest 3.

ROBERT CULBERTSON

Football 1, 2, 3, 4.
Group Basketball 2, 3.
"G" Association 2, 3, 4.
Sociedad Castellana 3, 4.
Baseball 1.
Track 2, 3.
Class President 1.

RUTH M. FLOOD

Art Club 2, 3, 4.
Le Cercle Francais 4.
Sodalitas Latina 4.
Annual Staff.

EVALEEN FOLTZ

Sodalitas Latina 3, 4.

RUTH HALLADAY

Girls' Glee Club 2, 3, 4.
Sociedad Castellana 4.

MARY E. HUFNAGLE

Basketball 1, 2.
Soccer 4.
Sociedad Castellana 3, 4.

VELMA K. GALBREATH

EDNA HARTLE

Sodalitas Latina 3, 4.
Home Economics Club 3, 4.

LAWRENCE JENKINS

Sociedad Castellana 3.
Boys' Glee Club 4.
Group Basketball 2, 3, 4.

EUGENE GEORGE

North Star H. S. 1, 2.

ROBERT E. HOFFMAN

Stenography Contest 3.
Annual Staff.

ROLLIN D. JONES

Sociedad Castellana 3, 4.
Football 3, 4.
Group Basketball 1.

EDWARD A. GOUBEAUX, JR

Versailles H. S. 1, 2, 3.
Football 4.
Track 4.
Boys' Glee Club 4.

GRACE HOKE

Sodalitas Latina 3, 4.

GRACE E. KATZENBERGER

Art Club 2.
Rhetoricals 2.
Sociedad Castellana 2, 3, 4.
Sodalitas Latina 4.
Historical Society 4.

BETTY L. KEMBLE

Sociedad Castellana 3, 4.
Sodalitas Latina 3, 4.
Pres. Sodalitas Latina 3.
Girls' Glee Club 2, 3, 4.
Rhetoricals 2.
Historical Society 4.
Soccer 4.
Basketball 2, 4.
Sec'y Athletic Association 4
Sec'y Board of Control 4.
Annual Staff.
Vice-President 2.

ETIE E. KUNS

Sociedad Castellana 2, 3, 4.
Art Club 2, 3, 4.
Annual Staff.

PEARL C. LEPHART

Sociedad Castellana 3, 4.
Le Cercle Francais 4.

FAYE B. KERN

Sociedad Castellana 2, 3, 4.
Soccer 4.
Basketball 4.
Girls' Glee Club 4.

WILHELMINA KURZ

Historical Society 4.
Le Cercle Francais 4.
Sociedad Castellana 2.
Girls' Glee Club
Soccer 4.
Basketball 4.

MADGE E. LIGHT

Historical Society 4.
Sodalitas Latina 3, 4.
Girls' Glee Club 4.
Art Club 4.
Soccer 4.
Basketball 1, 2, 3, 4.
Annual Staff.

RAYMOND M. KERN

Sodiedad Castellana 3, 4.
Historical Society 4.

ALBERT M. LAURENCE

Frnaklin Township H. S. 1, 2, 3.
Sodalitas Latina 4.

MARY A. LIVINGSTONE

Sociedad Castellana 2, 3.
Girls' Glee Club 4.
Soccer 4.
Basketball 2, 3.

MARY E. KERST

Sociedad Castellana 2, 3.
Basketball 1, 2.
Annual Staff.
Typewriting Contest 3.

CHESTER E. LEPHART

MARVEL H. LONGENECKER

Sociedad Castellana 2, 3.
Sodalitas Latina 4.

MARY LOTT

Sociedad Castellana 2, 3, 4.
Rhetoricals 1.
Home Economics 3.
Historical Society 4.
Girls' Glee Club 4.
Annual Staff.

LENORE McCOOL

GLENDON MILLER

Sociedad Castellana 4.
Sodealitas Latina 3, 4.
Group Basketball 2, 3.

AUDREY L. LYTLE

Sociedad Castellana 2, 3 4.

HELEN McFARLAND

Sociedad Castellana 2, 3, 4.
Sodalitas Latina 3, 4.
Historical Society 4.
Annual Staff.
Rhetoricals 2.

HOWARD C. MINNICH

Football 2, 3, 4.
Basketball 1, 2, 3, 4.
Track 3, 4.
"G" Association 2, 3, 4.
Band 4.
Boys' Glee Club 2, 3, 4.
Sodalitas Latina 4.
Sociedad Castellana 2.
Annual Staff.
Pres. "G" Association 4.

EVELYN MARSHALL

Sociedad Castellana 3, 4.
Girls' Glee Club 3, 4.
Soccer 4.
Basketball 4.

LEE ROY McFARLAND

Crane Tech. H. S. 1.
Cheer Leader 4.
Band 4.
Boys' Glee Club 4.
Sodalitas Latina 3, 4.
Group Basketball 2, 3.

RUTH NEFF

Sociedad Castellana 3, 4.
Pres. Historical Society 4.

EUGENE F. MARTIN

Sociedad Castellana 2, 3.

ESTHER M. MILLER

Historical Society 4.
Home Economics Club 4.
Girls' Glee Club 4.
Soccer 4.
Sodalitas Latina 3, 4.

GLENN NEVILLE

Group Basketball 1, 2.

CARROL NIXON

Ansonia H. S. 1, 2.
Group Basketball 3.
Band 4.
Boys' Glee Club 4.
Sociedad Castellana 3, 4.

MINERVA OLIVER

Girls' Glee Club 2, 3, 4.
Sodalitas Latina 3, 4.
Basketball 4.

MYRON T. RECK

"G" Association 2, 3, 4.
Football 1, 2, 3, 4.
Sociedad Castellana 3, 4.
Group Basketball 3, 4.
Class President 2.
Class Vice-President 1.

ERNEST L. NIXON

Ansonia H. S. 1, 2, 3.

THELMA OSWALT

Franklin Township H. S. 1.
Sodalitas Latina 3, 4.
Annual Staff.
Basketball 4.

CLARA RENZ

Sociedad Castellana 4.
Basketball 4.

MILDRED NORRIS

Sociedad Castellana 2, 3, 4.

LLOYD A. PLESSINGER

Sociedad Castellana 3, 4.
Historical Society 4.

FRIEDA RISMILLER

Sodalitas Latina 3, 4.
Home Economics Club 3, 4.
Girls' Glee Club 4.

L. FRANCIS O'BRIEN

DONALD M. POLING

Ansonia H. S. 1, 2.

THOMAS E. ROGERS

Group Basketball 1.
Historical Society 4.
Sodalitas Latina 4.

WILLIAM W. RUSH

Football 2, 3, 4.
Track 2, 3, 4.
"G" Association 4.
Annual Staff.
Art Club 2, 3, 4.
Sociedad Castallana 4.
Sodalitas Latina 3, 4.
Boys' Glee Club 3, 4.
Band 4.

WILBUR SELLMAN

Group Basketball 3, 4.
Baseball 3.

ELEANOR SPARKLIN

Sociedad Castellana 2, 3, 4.

J. C. SCHAFER

Sodalitas Latina 3, 4.
Track 4.

GEORGEANNA SHIVELY

Art Club 4.
Annual Staff.
Typewriting Contest 3.

EARLE M. STOCKER

Class Treasurer 3, 4.
Sociedad Castellana 2, 3, 4.
Pres. Sociedad Castellana 3, 4.
Boys' Glee Club 2, 3, 4.
Annual Staff.

GENEROSE SCHREEL

Sodalitas Latina 3, 4.
Girls' Glee Club 3, 4.
Le Cercle Francais 4.
Home Economics Club 3, 4.
Historical Society 4.

AMY LOUISE SNYDER

Basketball 4.
Soccer 4.
Sodalitas Latina 3.
Le Cercle Francais 4.
Art Club 2, 3, 4.
Annual Staff.
Historical Society 4.

BESSIE PAULINE STOCKER

Sociedad Castellana 2, 3, 4.
Girls' Glee Club 2, 3, 4.
Annual Staff.

ADAM SECHRIST

Sociedad Castellana 4.
Group Basketball 2, 3.

BESSIE SOTHORON

Le Cercle Francais 4.
Historical Society 4.

VELMA E. STOLTZ

Sociedad Castellana 3, 4.
Home Economics Club 3, 4.

JOSEPH STRAKER

Basketball 3, 4.
Band 4.
Sodalitas Latina 4.

GRACE UNGER

Arcanum H. S. 1, 2, 3.

MARGARET T. WAYMAN

Rhetoricals 1.
Sociedad Castellana 2, 3, 4.
Home Economics Club 3.
Soccer 4.

ROBERT E. STROHAVER

Sodalitas Latina 3, 4.
Football 4.
Track 2, 3, 4.

MABEL I. VOKE

Le Cercle Francais 4.

ZELDA J. WEAVER

Stenography Contest 3.

ELMER J. STROBEL

Sociedad Castellana 4.

ELMER WADE

Sociedad Castellana 2, 3.
Rhetoricals 2.
Group Basketball 2.

DOLORES WEISS

Girls' Glee Club, 3, 4.
Sociedad Castellana 2, 3, 4.
Basketball 4.
Soccer 4.

THELMA L. TEAFORD

Agriculture Play 2.

ANNA MARIE WARD

Sodalitas Latina 3, 4.
Sociedad Castellana 4.
Home Economics Club 4.

RALPH S. WIEBUSCH

Sociedad Castellana 2, 3, 4.
Art Club 3, 4.

MARION A. WENGER

Basketball 2, 3, 4.
Football 4.
"G" Association 3, 4.
Sociedad Castellana 4.
Sodalitas Latina 3, 4.
Boys' Glee Club 2, 3, 4.
Band 4.

KENNETH B. WOODS

Historical Society 4.
Sociedad Castellana 2, 3, 4.
Basketball 3, 4.
"G" Association 4.

DOROTHY W. YOUNKER

Sodalitas Latina 3, 4.
Le Cercle Francais 4.
Historical Society 4.
Girls' Glee Club 4.
Annual Staff.

EDWARD WEYBRIGHT

ETHEL L. YOUNG

Sociedad Castellana 3, 4.

DOROTHY J. YOUNT

Gettysburg H. S. 1, 2.
Sociedad Castellana 4.
Girls' Glee Club 3, 4.

DAMON P. WILSON

Sociedad Castellana 2.
Group Basketball 2.

RUTH L. YOUNG

Akron Central H. S. 1.
Girls' Glee Club 2, 3, 4.
Sodalitas Latina 3.
Art Club 4.
Historical Society 4.

HERBERT R. ZECHAR

Sociedad Castellana 4.
Sodalitas Latina 3, 4.

JOHN H. WINTERS

Class President 3, 4.
Pres. Athletic Association 4.
Football 1, 2, 3, 4.
Track 1, 2, 3, 4.
Boys' Glee Club 2, 3, 4.
Sodalitas Latina 3, 4.
Annual Staff.
Band 4.
"G" Association 3, 4.
Rhetoricals 1.

LESTER B. YORK

Sociedad Castellana 3.

ECHO E. LEPHART

Typewriting Contest 3.
Basketball 2, 3.
Historical Society 4.
Sociedad Castellana 2, 3, 4.

DONALD DININGER

Sodalitas Latina 3, 4.

HERSCHEL TEEGARDEN

Group Basketball 1.

MARJORIE RUH

ETHEL BATTEN

Le Cercle Francais 4.

JONAS F. THOMAS

Group Basketball 1, 2.
Band 4.
Boys' Glee Club 2, 3, 4.
Baseball 1.
Track 2, 4.
Football 2, 3.

MILTON JEFFERIS

WILLIAM A. PATTY

Football 2.
Le Cercle Francais 3, 4.
Rhetoricals 2.
Sodalitas Latina

Horoscope

Name	Nickname	Favorite Indoor Sport	Particular Abhorrence	Favorite Song	Favorite Expression	Ambition
Freda Adams	Freta	Writing notes	French verbs	"Pick Me Up"	Oh, horrors!	All-American Soccer Team
Roscoe Beanblossom	Beany	Reading Spaulding Rules	Women	"Wearin' O' the Green"	Why-er-a well	To be a Beta
Thelma Albright	Tweedley	Looking coy	Spiders	"Hark! Hark! the Lark!"	Who said so?	To live and love
Robert Beanblossom	Bob	Expounding Spaulding	Ginger ale	"Tomorrow"	Nothin' else, but	To get speedy
Alva Archie	Al	Smiling	Rainy weather	"Simple Confession"	Now—	To play the harmonica
Clarence Beutler	Balboa	Not discovered yet	Others that recite	"Angel Child"	That's just what I was going to say, but—	Explorer
Ethel Batten	Ethie	Looking placid	Snails	"Little Grey Home in the West"	All men are sinners	Teacher in Miss Prim's Seminary
Roy Bidwell	Farmer	Eating peanuts	Idleness	"It Ain't Gonna Rain No More"	I must have my fruit	Editor of Jaysville Items"
Garnet Beanblossom	Garney	Wondering	Cranking the Ford	"Wond'ring"	Golly!	School marm
Richard Billingsley	Dick	Kidding Miss Lindsey	Dusting	"Somebody Stole My Gal"	Anybody else want peanuts?	Ministerial Osteopath
Emma Jane Berkheimer	Portia	Jewish engineering	Red hair	"Don't Think You'll Be Missed"	C-u-u-u-u-u-te	Hula dancer
Mered Blocher	Merdie	Hovering around	Physics notebooks	"I Done What You Told Me to Do"	I had it on the tip of my tongue	Steeplejack
Pauline Brown	Vesta	Getting shocked	Alarm clocks and and Leather coats	"My Daddy Rocks Me"	Oh, say something wistful!	Piano tuner
Edwin Brown	Brownie	Slining hash at Laurimore's	Orders	"From Soup to Nuts"	Ham, ram, sheep, or mutton?	Head waiter at the Ritz-Carlton
Margaret Brown	Peg	Scrap books	Galoshes	"Maggie! Yes Mam!"	Either that or else—	Sub for Walt Mason
Iliah Clark	Illy	Double solitaire	Blue notes	"I Wish I Knew"	Good!	To rival Melba
W. D. Brumbaugh	Dubby	Writing Poetry	Raw carrots (?)	"Baby Blue Eyes"	Don't be foolish!	Doubling for Romeo
May Cochran	Runt	Bashfulness	Kid curlers	"Do You Ever Think of Me?"	That isn't nice	History teacher
Herbert Crawford	Pete	Growing	Hoof and mouth disease	"Three O'Clock in the Morning"	Well, hardly	Snow shoe agent in Panama
Mayno Coning	Connie	Trilling	Late hours	"Listen to the Mocking Bird"	Well, now, before I got my hair bobbed	Kindergarten teacher
Robert Culbertson	Cubbie	Thinking to her	Willie's Knight	"Watch on the Ryan"	Don't bother me	Toothpick manufacturer
Eugene George	Lloyd George	Taking exercise	Distant objects	"Wimmin"	Take the farmer, for instance	Hswf
Edna Drill	Eddie	Studying	Blue excuses	"Don't Slam That Door"	I told you so!	Sunday school teacher in the Bahamas

Horoscope

Name	Nickname	Favorite Indoor Sport	Particular Abhorrence	Favorite Song	Favorite Expression	Ambition
Robert Hoffman	Hoffy	Wit and wit-out	Specific questions	"Tales of Hoffman"	How vulgar!	Corporal in Czechoslov army
Edna Dubois	Ed	Reading agricultural books	Grass-hoppers	"Emplumez Le Nid"	I'm sorry	Farmerette
Milton Jefferis	Cutie	We don't dare print it	Greenville	"Dancin' Fool"	Oh, Mr. Bailey	Chorus girl director
Velda Earhart	Dutch	Rolling those eyes	Wade-ing	"Bright Eyes"	Oh! I can't "Wade"	Optician
Lawrence Jenkins	Jenks	Ask Lottie Meyers	Getting to civics class late	"I've Loved Her Ever Since She Was a Baby"	6x6 is 36!	To sink in the Meyer
Ruth Flood	Margie	Sketching	Inartistic things	"Artistic Blues"	Articulation	To be the ocean
R. D. Jones	Rollin D.	Anything to get a laugh	Absence of craps	"Loose Feet"	There's room for argument	Electric fan agent in Alaska
Evaleen Foltz	Evy	Making pies	Thursdays	"She Never Told her Love"	Cheer up	Nurse in South Africa
Ray Kern	Raysie	Looking for whiskers	Vest buttons	"Forgetful Blues"	Look't!	To pass civics
Velma Galbreath	Babe	Moonlight riding	Dates (?)	"No! No.! Nora!"	Don't!	Old Maid (?)
Albert Laurence	Al	Loafing at the Club	Rum-tum-tiddle	"Leave Me With a Smile"	Ain't it the truth?	Onion Farmer
Ruth Halliaday	Toot-i-cum toot	Debating	Hairpins	"She Gives 'Em All the Ha-Ha-Ha!"	I just feel like bawling	Something nice
Chester Lephart	Chetty	Making civics reports	Publicity	"The Last Part of Every Party"	Didja see that?	To buy a tractor
Edna Hartle	Bridget	Using "Webster"	Mussy kitchens	"Forget-Me-Not"	How Horrid!	To be a professional Bridget
Eugene Martin	Jinx	Slickin' up	Going home	"When Will I Know?"	Wouldn't you?	Just to keep his handsomeness
Grace Hoke	Hokey-pokey	Jacks	Loud voices	"Early to Bed"	By hokey	Buy hokey-pokey
Leeroy McFarland	Pewee	Clogging	A spot of dirt on Esky	"Chicago"	Hello girls	Arkansas Valentino
Evelyn Hufnagle	Huffy	Reading	Latin derivatives	"Ooga, Ooga, Wa, Wa!"	What are the lesson?	Interpreter for King of Patagonia
Glendon Miller	Glen	Carrying matches	Overshoes	"Do I Love her?"	Now, I read in "Popular Mechanics"	Traffic cop in Zulu Jungles
Grace Katzenberger	Patsy	Looking prim	To get back to the subject	"Teach Me to Smile"	Shush!	Latin teacher
Howard Minnich	Tubby	Playing animal	These high school romances	"The Lost Chord"	Pursh it a little further	Gabriel's trumpeter
Betty Kemble	Little Oscar	Business	Being elected Vice-President	"You Tell 'Em"	I'll knock 'em for a row of Chinese begonias	Business woman
Glen Neville	Nevy	Looking fierce	Mustaches	"Slow and Easy"	Chaucer wrote it	To be a little bigger

Horoscope

Name	Nickname	Favorite Indoor Sport	Particular Abhorrence	Favorite Song	Favorite Expression	Ambition
Faye Kern	Faysie	Basket ball	Shoe strings	"Wait Till Your Pa Comes"	Get in there girls!	Gym Teacher
Carrol Nixon	Oriental eyes	Working physics problems	Spectacles	"I'm Drifting Back to Dreamland"	What's that?	Physicist
Mary Kerst	Kerstie	Marcelling	Kersting	"Kitten on the Keys"	Well, I swan!	Movie actress
Ernest Nixon	Ernie	Toasting marshmallows	Thirst	"Burning Sands"	Hot dog!	A desert sheik
Etie Kuns	Ettie	Drawing	Ill-mannered boys	"When Winter Comes"	Oh! What a life!	Artist
Francis O'Brien	Briny	Kidding the youngsters	Frost and Ex-Spence	"Don't send Me Posies"	Say it with flowers	Stage door Johnny
Wilhelmina Kurz	Meme	Leap year parties	Cocoa	"I Hate to Get Up in the Morning"	And that ain't all--	Telephone operator
Lloyd Plessinger	Plessy	Fox hunting	Lucille Fox (?)	"Those Wild, Wild Women"	Oh, shoot!	Animal tamer
Echo Lephart	Ekky	Censoring for Miss Kidwell	Bobbed hair	"Smilin' Thru"	Goodness	To get the last word (echo)
Donald Poling	Poley	Polo	"Macbeth"	"I Ain't Nobody's Darling"	Aw, girls, I can't dance	To clean up Wall Street
Pearl Lephart	Glendola	Purling	Rubies	"Open Wide Ye Pearly Gates"	Tee-hee-hee-hee	To ride in a gondola
Myron Reck	Kewpie	English Literature	The mileage to Versailles	"The Girl I Left Behind Me"	Get 'em men!	To be a Harvard half-back
Madge Light	Muggs	Poker	The male sex	"Less Than the Dust"	Oh, gee-golly	To be sophisticated
Tom Rogers	John L.	Regina	Cubebs	"Get Out and Get Under"	Be careful of John's car	President of the council
Mary Livingstone	Gip	Getting excited	Runyons	"Oh, You Little Snuver Gun"	Oh, teach me	To learn
William Rush	Abie	Keeping that school-girl complexion	Safety razor	"I Love Me"	You want to risk it?	Life guard at Manitau
Marvel Longenecker	Marve	Marvelling	Tripping	"Marvelous Eyes"	You Know, kid--	Just guess!
J. C. Schafer	Jay	Problems	Most of us	"I'm Looking for a Sweetheart"	Nothin' else, but	Secretary of War
Mary Lott	Bobbie	Woodbury treatment	Lip sticks	"Sweet Lady"	Gimme your Vanity	To be 99 44/100 pure charm
Adam Sechrist	Ad	Looking for Eve	Apples	"Cow-bells"	Radio 8 C. U. B.	Detective
Audrey Lytle	Red	Keeping quiet	Henna	"That Red Head Gal"	Oh, darn!	To run a beauty shop
Evelyn Marshall	Dimples	Reading love stories	Asthma	"Oh, Gee! Oh, Gosh! Oh, Golly!"	Criamba!	To find that other ear-ring
Wilbur Sellman	Wibby	Talking to Ella	Brunettes	"Oats, Peas and Beans"	Suffering Sassafras!	Lounge lizard
Esther Miller	Sis	Talking to Mr. Allen	People not in the Historical Society	"Wait Till the Cows Come Home"	Well, I don't see anything to laugh at!	To take a trip to Columbus

Horoscope

Name	Nickname	Favorite Indoor Sport	Particular Abhorrence	Favorite Song	Favorite Expression	Ambition
Earle Stocker	Pineapple Bright Eyes Buddy	Appearing	Chasing Staff members	"Oh, Annabelle!"	Huh?	Soap box orator
Lenore McCool	Nora	Kisstery	History	"Mystery"	Oh, gee!	We wonder?
Helen McFarland	Mickey	Making friends	Cole shortage	"Rustle of Spring"	Oh! Oh!	Spanish teacher
Joseph Straker	Joe	Using purple ink	Mistletoe	"Livery Stable Blues"	Sure!	To be just like Dad
Ruth Neff	Peggy	Soft-soaping	Rats	"Rock of Ages"	How perfectly nasty	Evangelist
Mildred Norris	Mid	"Tom" in around	P-Tom-aine	"I've a Song for Sale"	Tom said	A model little wife
Robert Strohaver	Bob	Warming radiators	Guns	"I Love a Lassie"	Oh, the -----	Tin smith
Minerva Oliver	Betty	Shushing	Minnows	"Oh, Min"	Mercy me	Tight rope walker
Elmer Stroble	El-l-l-murrrr	Fishing	Worms	"Beside a Babbling Brook"	But the big one got away	Salmon canner
Thelma Oswalt	Jackie	Kidding Pewee	Plaited skirts	"Whispering"	Sapristi!	Somebody's stenog.
Clara Renz	Clarry	Kidding the dictionary	Big words	"You Tell Him, I Stutter"	How should I know?	Just a good girl
Jonas Thomas	Joner	Shining knobs	A broken reed	"Beautiful Katy"	Oh, what a pal was Mary	The seventh Brown Brother
Frieda Rismiller	Rissy	Sewing	Crease splitters	"Wild Flower"	Why not?	Hair dresser
Marjorie Ruh	Margie	Chewing gum	Wood-ticks	"One Sweetly Solemn Thought"	How high is up?	To get to the State Fair
Generose Schreel	Genny	Astronomy	Who's Sorry Now?	"Evening Starr"	As it were	To be in an all-Starr cast
Elmer Wade	Bud	Watchful waiting	Velda?	"Lady, Lady' Stop Rolling Your Eyes"	Quitcher kiddin'	Actor
Georgeanna Shively	Pinkey	Progressing	Hair dye	"Brighten the Corner Where You are"	You crumb	To marry a gob
Louise Snyder	Snid	Disagreeing	Carbohydrates	"Tain't Nobody's Bizness if I do"	Cheese it!	To do or die
Bessie Sothoron	Betty	Combing her curly locks	Medicine	"Old Fashioned Garden"	Yeah-er-	Journalist
Eleanor Sparklin	Sparky	Sparkling	Fire sparks	"Sparklets"	!*()?!	To get a sparkler
Gus Wenger	Gussie	Arguing	Tights	"Long Boy"	Just think of that!	To shrink
Pauline Stocker	Polly	Heebie-jeebies	Gold teeth	"Cuddle Up"	You don't say!	To drive a Ford Coupe
Velma Stoltz	Stoltz	Blushing	Arnica	"I've Got the Joys"	I don't know do you?	To be just like Ceres
Edward Weybright	Eddie	Tiddle-dy-winks	Girls	"Runnin' Wild"	My land	Mayor of Afghanistan

Horoscope

Name	Nickname	Favorite Indoor Sport	Particular Abhorrence	Favorite Song	Favorite Expression	Ambition
Thelma Teaford	Thel	Teasing	Bright lights	"I'm a Little Prairie Flower"	Leag-you of Nations	To live in town
Grace Unger	Gracey	Pussy footing	Peroxide	"Ain't We Got Fun!"	Who'd a thunk it?	Just ask her
Damon Wilson	Peedads	Laffing	"Nick's"	"Listening In"	8 B. H. E.	?
Mabel Voke	Irish	Mussing around	Gym	"My Mother Bids Me Bind My Hair"	Aw, I can't	Missionary
John Winters	Chic	Shakespeare	Virgil	"I Ain't Got No Time to Have the Blues"	Hey, Gang!	To play King Lear on the trombone
Anna Marie Ward	Ward	Making fudge	Vanity cases	"Freckles"	Honey--	Model for lash-lux ads
Margaret Weyman	Peg	Reading "Earl"-y letters	Assembly periods	"Absent"	Suivez-moi jeun homme	To settle down
Zelda Weaver	Zel	Putting in her time	Tattle-tales	"Believe Me"	O my gosh!	Mary Pickford curls
Dolores Weiss	Dory	Dreaming of him	Traction rides	"Mon Homme"	These Senior boys	To live in Union City
Ruth Young	Ruthie	Tink-ing	Chilly rooms	"My Wonder-ing Boy"	How sweet!	Preacher
Ethel Young	Ethie	Being agreeable	Naughty boys	"Me and Jim"	Gracious	Manicurist
Kenneth Woods	Woodsy	Following the Milky Way	Lott-ery	"Over the Hills to Mary's"	I forgot my milk	To out-do Pasteur
Dorothy Younker	Judge	Reading dime novels	B's	"Smiles"	Shocking!	First woman President
Dorothy Yount	Dottie	Looking bashful	Ice	"Stumbling"	Oh, Chee!	Datonian
Herbert Zechar	Stub	Separation	Physics	"I'll be a Sun-beam"	I'll look it up	A big man
Lester York	Les	Cracking hickory nuts	Dice	"Down On the Farm"	Well, I'd think--	To be efficient
Eddie Goubeaux	Gaboo	Working-Steve	These nawsty cigarettes	"Seven or Eleven"	Is that true?	End man in "Lasses White's Minstrels
William Patty	Bill	Janes	Crackers	"Kiss Me Again"	Merry Xmas	A perfect kiss

Carnegie Library in Winter

Packers

Braumbaugh — Dealers in — Wenger

BAILEY'S 57 Varieties

Abbreviated	Herbert Zechar
Abstract	R. D. Jones
Accurate	Edna Drill
Adamatine	Adam Sechrist
Aggravating	Bob Strohaver
Aggressive	Myron Reck
Alacritous	Helen McFarland
Ambitious	Elmer Wade
Argumentative	Eddie Goubeaux
Artistic	Etie Kuns
Bashful	Audrey Lytle
Boisterous	Jonas Thomas
Brilliant	Ruth Flood
Conservative	Mary Kerst
Contented	Iliah Clark
Corpulent	Garnet Beanblossom
Demure	Mary Lott
Dependable	Kenneth Woods
Dignified	Dorothy Younker
Diminutive	Ralph Wiebusch
Dynamic	John Winters
Egotistical	Bill Rush
Elongated	Edwin Brown
Eloquent	Betty Kemble
Fashionable	Velma Galbreath
Felicitous	Leeroy McFarland
Flattering	Mary Livingstone
Flirtatious	Freda Adams
Forgetful	J. C. Schafer
Humorous	Herehel Teegarden
Idealistic	Emma Jane Berkheimer
Impulsive	Ruth Neff
Indifferent	Generose Schreel
Industrious	Glendon Miller

Inordinate	Milton Jefferis
Insistent	Madge Light
Jocular	Eugene George
Lackadaisical	Carrol Nixon
Languid	Elmer Strobel
Melancholy	Minerva Oliver
Mischievous	Tom Rogers
Moderate	Joe Straker
Obstinate	Howard Minnich
Optimistic	Earle Stocker
Oratorical	Richard Billingsley
Patient	Georgeanna Shively
Peaceable	Dolores Weiss
Pessimistic	Bob Culbertson
Philosophical	Roy Bidwell
Sentimental	Margaret Brown
Serious	Thelma Oswalt
Sophisticated	Louise Snyder
Studious	Edna DuBois
Sympathetic	Anna Marie Ward
Vivacious	Velda Earhart
Wistful	Pauline Brown
Witty	Bob Hoffman

High School Building under Construction

Juniors to Seniors

SINCE we have been "only juniors" this year, we have had ample time to observe those who have obtained the honored position of seniors; and we have gained much valuable information. In a spirit of gratitude, and for the benefit of those coming after us, we should like to enumerate a few of these things which we have learned.

Things to Remember About the Seniors

1. They always promenade in the halls and usher with dignity.

2. They are very liberal in their Latin translations.

3. They are extremely modest in their manner towards juniors, sophomores, and freshmen.

4. They are always courteous towards their teachers, expecially before examinations. At this time they have been known to "say it with flowers."

5. Any sort of wearing apparel becomes them, even Derby hats.

6. Their favorite flower is the hardy geranium, considered by them especially appropriate for banquet decorations.

7. They prize their grade cards so highly that they will show them to no one, not even their parents.

8. Their greatest regret is that they will not be the first class to graduate from the new building.

9. Should a certain two of their number decide to enter politics, they would find their ability as debaters greatly to their advantage.

10. They rank with Robert Mantell in their ability as Shakespearean actors.

11. Their talent as musicians has made them the leaders in the orchestra, band, and chorus.

12. With all the fine qualities mentioned above, these seniors were "only juniors" less than a year ago.

MABEL METCALFE, '25.

OFFICERS

GEORGE MATCHETT, President
GEORGE EIDSON, Vice-President
ALINE DUNHAM, Secretary
ALICE YORK, Treasurer

Junior Class History

Should you ask me, whence these stories?
Whence these legends and traditions,
With the odors of the buckeye,
With the dew and damp of Cole's filed,
With the curling smoke of camp-fires,
With the rushing of creek waters,
With their frequent reptitions,
And their wild reverberations,
As of hammers and of buzz-saws,
Echoing in the great new building?
I should answer, I should tell you,
From the halls and from the school rooms,
From the teachers and professors,
Where the girls and boys of Greenville,
Get their knowledge for the future.
I repeat them as I heard them,
From the lips of those who told them.
Ye who love a nation's heroes,
Listen to my tale of valor,
To my story of the Juniors,
How these students in the high school,
Held a meeting in the autumn,
How they chose the ones to lead them,
Through the year that was before them,
How they gathered in October,
With their music and costumes,
For one grand and glorious party,
On the night when ghosts assemble.
Without fear, or quake, or tremble,
They went marching round the grave yard,
With their leaders to protect them.
Then they held another meeting,
And they planned another party,
To be held upon the birthday,
Of the father of our country.

Let me tell you while you listen,
Of their records on the gridiron.
There they tackled, rushed, and punted,
Leaving all their foes behind them.
There they kicked a goal so often,
That their fame spread o'er the county.
They were skilled in making baskets,
To the shouts of their companions.
They had talent as musicians;
With their horns they made sweet music.
They could thrill a great assembly
With their words of truth and wisdom.
They will never be forgotten
By their friends or foes or teachers,
For in legend, song, and story
They will linger ever more.

MABEL METCALFE, '25

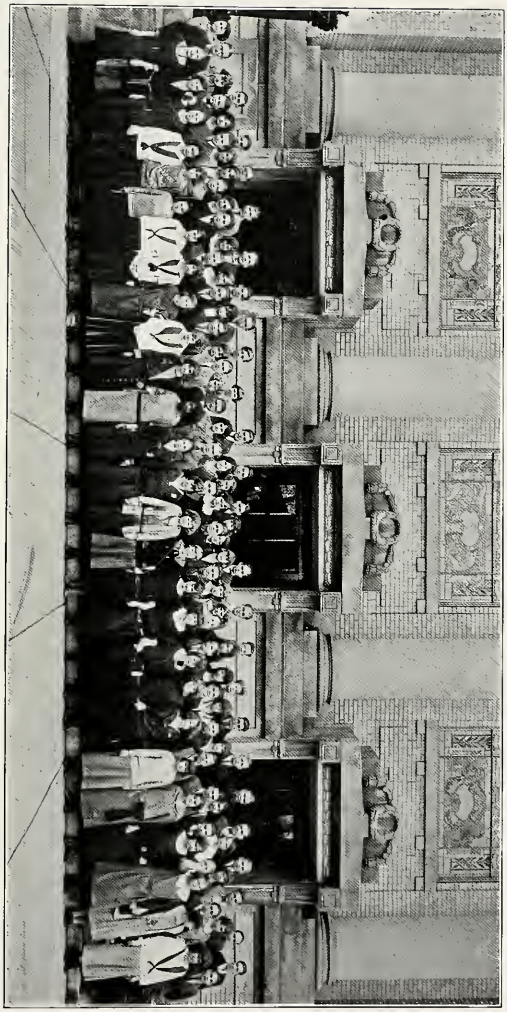
With Apologies to Rodin

I do not want a dog;
I do not want a cat;
I do not want a Ford;
No, no; it isn't that.

I do not want a ship;
For I'd run it on a reef;
The thing I want just now is
An idea for the Chief.

Junior Class

Raymond Alexander
Thelma Baird
Harold Bankson
Grant Bannister
Hazel Batten
Olive Baughman
Arvilla Bayman
Edward Beichler
Robert Bishop
Bessie Bonta
Tom Brawley
Helen Brewer
Gerhardt Buchy
Earl Burnett
Opal Condon
Mary Cottrell
Freda Cox
Doris Davis
John Delaplane
Alice Deubner
Rosa Drew
Aline Dunham
George Eidson
Dorothy Enos
Herman Feierstein
Edward Folkerth
Kathryn Folkerth
Jeanette Fortney
Harry Fourman
Vandale Fourman
Lucille Fox
Julia Ganger
Rueben Grote
Letitia Haines
Jeanette Harp
Robert Hawes
Glenn Huffman
Lowell Hyer
Marguerite Jefferis
Elsie M. Johnston
Herman Karn
Constance Kerlin
Evelyn Kester
Karl King
Dorothy Lacey
Mary Lacey
Carl Landers
Mary Lightner
Ruth Lonas
Norman Longenecker
Oren Longfellow
Thelma Ludy
Ruth Mangan
Robert Manix
Fred Mains
Doris Mason
Donald Mathews
George Matchett
Roy McEowen
Mabel Metcalfe
Frances Miller
Irene Miller
Lester Miller
Naomi Miller
Ralph Miller
Lawrence Mills
Dwight Miltenberger
Alice Moist
Martha Moran
Anna Mosby
Richard Murphy
Ray Nauss
Benjamin Nealeigh
Otho Netzley
Ada Nevel
Theodore Nevel
Richard Norris
Joe Ashly O'Brien
Robert Pease
Blanch Pence
Chalmer Peck
Leonard Pierron
Mouree Powell
Kenneth Puterbaugh
Carey Ramsey
Leo Rehmert
Mary Rhoades
Isabelle Ross
Elsie Ruh
Opha Runner
Leano Sedgwick
Augusta Schulz
Juanita Shields
Margaret Snyder
Elizabeth Snyder
Evora Sothoron
Carl Stocker
Mary Strohaver
Naomi Swartz
Reno Teaford
Hugh Tearney
Howard Tillman
Raymond Waggoner
Violet Waggoner
Eunice Wehrley
Wilda Weybright
Charles Williams
Winona Williams
Hester Winters
Harrison Wilson
Dan Witters
Mildred Wolfe
Nellie Wright
Genevieve Young
Lester Young
Sheridan Yount
Alice York
Cleo Zechar



Junior Class

Three Knights in a Checkroom

"It always takes a heap of cash
To put The "Chief" on ice--
So to help out," somebody said,
"A check room would be nice."

The plan was organized at once
And put in operation;
At every show we take your dough.
It's quite an inspiration!

"Check Room this way, ten cents," Earle says,
And we rake in the dimes,
And hats and coats we stow away
And galoshes, sometimes--

Our change is in a cigar box,
Our counter is a table,
And we take care of all the trade
As fast as we are able.

So to all those who help our cause
I dedicate this verse—
And even if we come out short--
We might have come out worse!

ROBERT HOFFMAN, '24.

OFFICERS

RICHARD ENGELKEN, President
KARL KARN, Vice-President
JOHN VANCE, Secretary
ROBERT STARR, Treasurer

Sophomore Class History

AS "simple freshies" we had learned the customs and ways of the high school so we entered upon our sophomore career with eagerness and light hearts.

During the first class meeting of the year we elected the following officers: Richard Engelken, president; Karl Karn, vice-president; John Vance, secretary; Robert Starr, treasurer.

The social activities have been limited to a Hallowe'en party given at the South School building. Everybody had a fine time due to the fact that Miss Davenport and Mr. Ottman were chaperons.

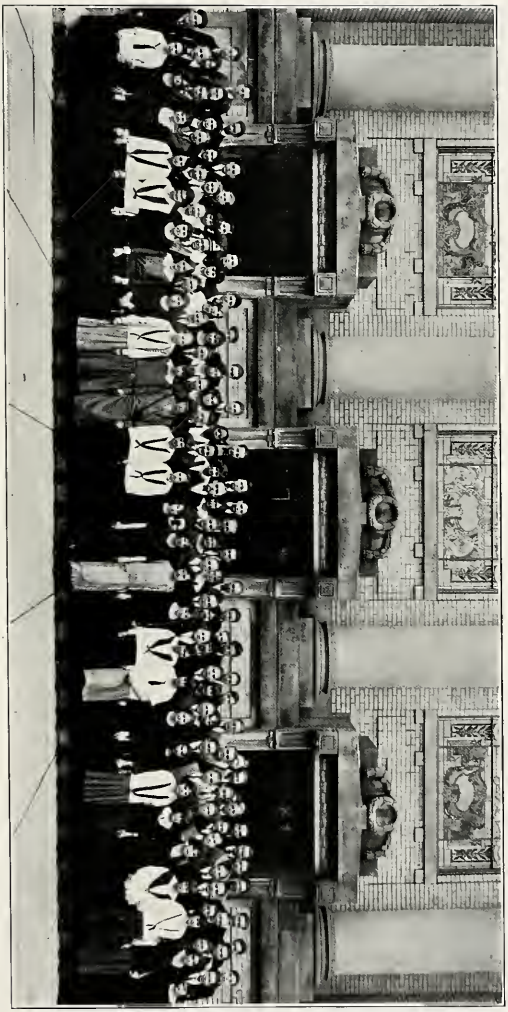
Our class is well represented in both boys' and girls' athletics, the sophomore girls winning the championship in soccer this year.

At the close of our second successful year we renew our determination to keep striving and make this class one of the best that ever graduated from our beloved school.

ELLA MCGREEVY, '26.

Sophomore Class Roll

Vergie Ashman
Howard Armacost
Josephine Barnett
John Bailey
Le Roy Batten
Harriet Bear
Lorena Beck
Carl Beichlar
Liberty Bell
Raymond Bogk
Robert Boltin
Benjamin Bowman
Homer Brand
Keith Brandon
Robert Brumbaugh
Herman Bruss
George Byard
Harold Canney
Charline Collins
Iola Cordell
Lowell Crawford
Agatha Cross
Sarah Crawford
Irene Davison
Elmer Delk
Frieda Deubner
Glenn Duckwall
Marjorie Duffey
Ethel Eliker
Katheryn Elston
Lourine Emerick
Richard Engelken
Thelma Fansler
Della Floyd
Paul Folkerth
Elizabeth Gentner
Donald Glendenning
Jerome Goubeaux
Robert Grewe
Henry Grote
Olive Haines
Annabelle Harless
Daisy Hartle
Patricia Harter
Cecile Heller
Basil Heller
Glenn Hetsler
Harold Hendrickson
Nelson Higgens
Walter Horn
Florence Howard
Ralph Jenkenson
Carl Karn
Tom Kerlin
Perna Krick
Karl Kruckeburg
Raymond Lease
Winifred Lindamood
Pauline Linder
Harold Lowe
Norma Lytle
Azora Markwith
Pearl Marshall
Marie Marshall
Edith Mendenhall
Elizabeth Menke
Farrel Miller
Ralph Moore
Ralph Morton
Lottie Mosby
Joe Mote
Frances Murphy
Margaret Myers
Regina Myers
Ella McGreevey
Ethel McKhann
Mac McVay
Clarence McVay
Eugene Nagel
Clarabelle Noll
Myron Noll
Gladys Norris
Robert O'Brien
Mildred Oswalt
Melvin Oswalt
Robert Passon
Dorothy Pearce
Charlotte Pilliod
Robert Plessinger
Norbert Pointner
Omer Pretsman
Clarence Rebka
Hilbert Reck
Walter Rehmert
Paul Renz
Oscar Riegle
Byron Robeson
Elmer Schafer
Willis Seaman
Guy Searle
Clarence Shanteau
Orville Sharp
Romia Shields
Gladys Shutlz
Agnes Smith
Sanford Snyder
Kenneth Snyder
Robert Starr
Doe Steffen
Dona Stentzel
Marion Subler
Byron Thomas
Rollie Thomas
Ruth Toman
Bernice Ungeright
Jane Urschel
John Vance
Herman Van Kirk
Frances Vermillion
Glenna Belle Waggoner
Oren Wandle
Mary Warner
Paul Warwick
Treva Wehrley
Merlin Wehrley
Ray Weisenberger
Kathryn Wilson
J. E. Williams
Paul Winters
Eugene Witters
Samuel Witters
Eugene Woodbury
Lucille Wooten
Lowell Young
Luella Young
Leura Younker
Opal C. Longenecker



Sophomore Class

Our Band

At the first of the year
Twenty-three and four,
G. H. S. heard a knocking
At her door;
She opened the door,
And who should appear,
But The Spirit of a Band--
Full of rapture and cheer.

Then Mr. Messinger,
With a pull and a jerk,
Got a band started off
That did very fine work;
Mr. Westerfield then,
(The piano man)
Donated a drum,
Which completed Our Band.

JOHN VANCE, '26.

The Blue Excuse

A square crisp paper
Of a light blue hue,
Has an awful verdict
It's only too true.

That small blue paper,
Makes the tardy one sit
In the dull old assembly;
It's as gloomy as a pit.

If you don't want another,
Get to school at eight;
And you will escape
That horrible fate.

"BUBBLES" SWARTZ, '25.

OFFICERS

RAY NICHOLSON, President
ROBERT HUGHES, Vice-President
JACK CORNELL, Secretary
CECILE TROUTWINE, Treasurer

Freshman Class History

IN the fall of 1923 the freshmen, with the usual trepidation and awe, entered the portals of G. H. S.

After we had become accustomed to our new environment we were permitted to organize. The following officers were elected: Ray Nicholson, president; Robert Hughes, vice-president; Jack Cornell, secretary; Cecile Troutwine, treasurer.

We have had two social affairs this year, a Hallowe'en party and a Leap Year party. Everyone enjoyed himself immensely since no upper classmen were present to subdue the spirits of their young protegees.

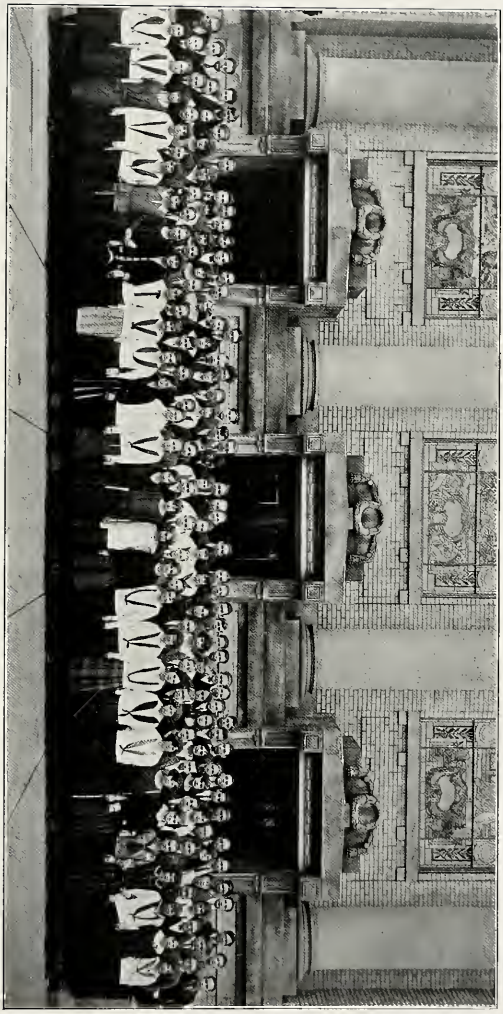
We are represented in nearly all the organizations of G. H. S. but take special pride in the achievements of Virgil Sellman and Ray Nicholson in football.

Our hope is that the class of '27 will acquire such distinction that all future freshmen will hear with envy the record of the "red and gray."

MAYBLE POWELL, '27.

Freshman Class Roll

Clara Archie
Raymond Armacost
Martha Lee Arnett
Mary Arnold
Vera Baird
Vern Baker
Harold Baker
Pauline Batton
Kenneth Beanblossom
Doyt Bell
Dale Bidwell
Richard Brandon
Vincent Brandon
Hartwell Braley
Helen Brenner
Arthur Burke
Paul Clapp
Raymond Clark
Ralph Clemens
Nellie Cordell
W. F. Cordell
Jack Cornell
Leona Couts
Forest Cox
Frederick Dearworth
Harriet Delaplane
Laura Delk
Clara Deubner
Ethel Dickey
Corliss Dininger
Elizabeth Dininger
Louise Dininger
Paul Dininger
Elma Drew
Geraldine Duffy
Walter DuBois
Harold Dunham
Robert Dunham
Carroll Eatwell
Clara Fellers
Kenneth Finton
Robert Fisher
Margaret Folkerth
Opal Foltz
Artie Fortney
Arthur Fourman
Frances Fowble
Thelma Fox
Robert Galligan
Floyd Gessler
Edward Grimes
Gladys Grote
Helen Halderman
Charles Hank
John Hankins
Dorotha Hamilton
Lester Harless
Daniel Hartzell
Edwin Hathaway
Delbert Heller
Andrew Hepner
Carl Hooker
Lloyd Horn
Doris House
Homer Howell
Eugene Hufford
Junior Hughes
Paul Hughes
Robert Hughes
Florence Hupe
Daniel Jones
George Katzenberger
Donna Kerst
Robert Kite
Margaret Kline
Anna Kurz
Kenneth Laird
Robert Leas
Estella Lehman
John Lindamood
Rome Lindamood
Bernard Logan
Sante Macci
Miriam Maddox
Raymond Manix
George Marker
Vida Marsh
Clarence Martin
Berniece McCabe
Jerome McFarland
Esther Meir
Henry Meyer
Edna Meyer
Lottie Meyer
Chester Miller
Juanita Miller
Richard Millette
Naomi Moore
Corinne Murphy
Carrie McMiller
Lester Newlon
Ray Nicholson
Ralph Nixon
William O'Dell
Mary O'Donell
Wilbur Oeslager
Mildred Patterson
Mayble Powell
Herbert Reck
Kenneth Rench
Laurence Ridenour
Donald Riffle
Virgil Riggs
Viola Riley
Ora Root
Daniel Ryan
Jean Rust
Thelma Saylor
Gustav Scheding
George Scheffler
John Schinke
Naomi Sebring
Virgil Sellman
Juanita Seman
Orpha Shaffer
Ruth Sharp
Rubie Shaw
Dessie Siler
Maurice Smith
Mary Snell
Rolin Snyder
Charles Stark
Joseph Stephens
Herman Stewart
Arthur Stickel
Ruth Strader
Mildred Stroble
Mabel Stuck
Ruth Suter
Gerald Teegarden
Charles Thomas
Raymond Thomas
Cecile Troutwine
John Voke
Donald Warner
Howard Warren
Nolan Weaver
Marion Westfall
Doris Williams
Wayne Wilson
Thelma Wolfe
Irene Young
Myra Younker
Helen Zechar



Freshman Class

The Fool

He was wild and haggard looking--
All was work for this poor man--
For the following tomorrow
Would bring a History exam.

Note books, too, were due next day!
With a frenzied haste he worked;
No time could be spent at play,
Not a minute could be shirked.

'Twas his fault, he realized fully,
His problems must be hurried through:
They had had a whole week's notice;
"Note books Wednesday next were due."

Lo, that night when he went to bed
History dates ran through his head;
Try as he would he could not sleep,
Dreadful thoughts to his mind did creep.

Morning came, he rose with dread,
The History dates had left his head.
He tried, in vain; he could not think;
Each step he took, his heart did sink;

And when at last he reached the school,
He sighed and said, "I've been a fool.
Next time, my work I'll do each day,
And after that take time for play."

RUTH FLOOD, '24.

La Sociedad Castellana

LOS socios de La Sociedad Castellana se reunieron este año en septiembre con una lista de ciento y veinte socios quienes congregan un miercoles si, otro no, para gozar los programas esplendidos. Los oficiales siguientes fueron elegidos: Presidente, Earle M. Stocker; Vice-Presidente, Betty Kemble; Secretaria, Helen McFarland; Teserero, Herbert Zechar. Occurrió en este mitin la primera instalación que ha practicado La Sociedad.

El 23 de octubre los dioses nos trataron benignamente y nos concedieron un dia agradable para el "Hike" proyectado. El tiempo era demasiado corto para gozar al fondo los juegos y los emparedades.

La segunda funcion era de tipo diferente pero no obstante ofrecio igual gozo. Ellos que asistieron se mostraron ser verdaderos españoles cuando se aprovecharon de la marienda española que consistio de salchichas, y de jalea de guayaba con queso rallado; tambien manzanas, y chocolate caliente.

Como el timon es al buque, asi es La Sociedad Castellana al departamento de español, y sierve como una verdadera ayuda en mantener un interes vivo. La Sociedad Castellana de G. H. S. ha tendido la buena suerte de ser instrumental en organizar las sociedades de los Estados Centrales en una Asociacion Española. La S. C. ha sido tambien una ayuda importante en publicar El Loro, una revista en español que sale cada mes escolar.

Nosotros esperamos con alma y corazon que ira mejorando el departamento de español, y la Sociedad Castellana bajo la direccion de nuestros sucesores.

MARY LOTT.

The Art Club

ALICE YORK, President — MARGARET BROWN, Vice-President
MADGE LIGHT, Secretary and Treasurer

THE Art Club this year together with all pupils of the public school has been greatly interested in the sale of Easter Cards, thus making a very substantial contribution toward the redecoration of Memorial Hall.

The social side of this club is by no means neglected, the chief event of the year being the Rabbit-Christmas party. Refreshments, which consisted of a splendid rabbit dinner, were prepared in the Home Economics Department under the supervision of the Eats Committee and their able chairman, Wm. Rush. The room was decorated with hundreds of rabbit tails and left hind feet. Games were played and prizes were given for the best "Marble" rabbit statues carved from soap.

Art Club Soap Sculpture

Home Economics Club

CONSTANCE KERLIN, President HESTER WINTERS, Vice-President
MARGUERITE JEFFERIS, Secretary and Treasurer

THE Home Economics Club does not boast a long historic career, having been in existence only two years. However, it does claim an important part in the work of the high school, as it calls into action the altruistic tendencies of each member, and thus aids materially in general development.

This is one club which does not often entertain itself, but its activities are usually in the interests of others. The mothers, the faculty, former members, the Soccer team, the bond-issue parade, and the hospital have all been the recipients of some attention from this club.

The most noteworthy accomplishment of the year 1923, was the serving of lunch at the city park, to the public-spirited citizens of Greenville who were clearing Harmon's field so that it could be used for athletic purposes.

The members of this organization and its founder, Miss Patrick, were too modest to report their good deeds so it had to be done by a non-member.

MABEL METCALFE, '25.

The Historical Club

HISTORY repeats itself; so for the third time the Historical Club was organized in G. H. S. This is the only society in the high school that is based on scholarship. A grade of eighty-five percent is necessary before a pupil is eligible for membership. Mr. Allen explained that the object of the club is to increase the pupil's knowledge of history, and to create an interest in the present day affairs of our country and of foreign countries.

The officers for this year are: Ruth Neff, president; Emma Jane Berkheimer, vice-president; Louise Snyder, secretary and treasurer.

The programs are always intensely interesting and instructive. They consist of current events, talks on present day topics, and other historical tid-bits. The club also put on a program for Ohio Day, which was appropriately observed in the high school.

Everyone who has had the privilege of being a member of the club feels very grateful to Mr. Allen for the desire and ambition he has inspired in his pupils to take a more vital part in public affairs.

EMMA JANE BERKHEIMER, '24.

Le Cercle Francais

LE Cercle Francais of last year was so enjoyable that a similar club has been organized this year. The following officers were elected: Emma Jane Berkheimer, president; Margaret Brown, vice-president; Dorothy Younker, secretary; Generose Schreel, treasurer.

The meetings have been held regularly the third Monday of each month. They have been very beneficial and are anxiously anticipated by the members.

The object of the club is to increase versatile knowledge of French and promote sociability among the French students.

This club is made possible by the interest and efficient leadership of our French instructor, Miss Lindsey.

DOROTHY YOUNKER, Secretary

Sodalitas Latina

THE Latin Club is now well established with an enrollment of eighty-three members. It has passed into the second year of its history under the able leadership of Miss Lindsey assisted by Margaret Brown, president; Emma Jane Berkheimer, vice-president; Mabel Metcalfe, secretary; Ella Mc Greevey, treasurer.

The meetings have been well attended and much enthusiasm has been aroused by the use of the Latin song books which have been purchased this school year. "The Star Spangled Banner" was a number on the program of November 5, 1923 and was rendered "maxima cum laude" by the fifty-eight members present.

The success of the first great social event of "Sodalitas Latina" was nearly marred by a snow storm on May 8, 1923—a phenomenon which brought only gloom, "altissima umbra," to those who had been planning a delightful evening at the city park. But it takes more than snow storm to frustrate the plans of those whose resources have been developed by "dividing all Gaul into three parts" and by frequent encounters with the enemies of "pious Aeneas"; so the picnic took place in the living rooms of Memorial Hall where it was a great success.

MABEL METCALFE, '25.

Greenville High School Band

THE Greenville High School Band was organized two weeks before the holidays. Leaping from a handful of musicians to an organization of forty, it has assisted at chapel and played at the basket ball games. However, greater things are expected and every member is inspired with the thought of meeting these expectations and placing the band upon the list of permanent organizations.

The Westerfield Music Store has donated to the band a bass drum with the high school seal on its head and it is rumored that other enterprising business men of Greenville are contemplating other donations to help this worthy cause along.

The guiding genius of Professor N. D. Messinger can not be too loudly praised, for much of our success is due to his untiring effort and splendid directing ability.

To other organizations wishing to advance with our speed we suggest that a suitable motto for them would be, "Keep in Step With the Band."

W. D. Brumbaugh, Jr., '24.
Gus Wenger, '24.

BAND MEMBERS

Trumpets
Howard Minnich
William Rush
Harrison Wilson
Robert Dunham
Robert Hughes
George Marker

Trombone
John Winters
Lester Young
Lowell Hyer
Francis Vermillion
Kenneth Laird
Virgil Riggs
Leano Sedwick
Byron Thomas
Charles Deeter

Baritone
Carl Stocker

Bass
Paul Winters

Alto
Eugene Witters
Robert Starr

Clarinets
W. D. Brumbaugh
Jonas Thomas
Basil Heller
Paul Rentz
Paul Warwick
Richard Engelken
John R. Suter

C Melody Saxophone
Walter Horn
Joe Straker
Raymond Clark
Eugene Nagel

Alto Saxophone
Gus Wenger
Virgil Sellman

Tenor Saxophone
Robert Batten
Henry Meyer

Drums
Dan Witters
Herman Feierstein
Bernard Menke
Carrol Nixon
Sheridan Yount

Cymbals
Lee Roy McFarland

The Girls' Senior Glee Club

THE Girls' Senior Glee Club began the year 1923-24 with a few doubts and misgivings. An alarming gap had been made in our ranks by the loss of members from the class of '23 who aided us in making our operetta, "The Ghosts of Hilo", a greater success than we had dared to dream; however, we give Mr. Messinger most of the credit.

Our fears were soon quieted. We recruited new members, and elected the following officers: Betty Kemble, president; Iliah Clark, vice-president; Generose Schreel, secretary-treasurer; Ruth Young, librarian.

We have appeared only twice this term, once during Educational Week, and once before the Mothers' Club. We are now planning for an operetta to be given by the Boys' and the Girls' Glee Clubs.

MINERVA OLIVER, '24.

1st Soprano

Juanita Shields
Margeurite Jefferis
Mary Livingstone
Hester Winters
Ruth Young
Iliah Clark
Evelyn Marshall
Freda Rismiller
Velda Earhart

2nd Soprano

Doloris Weiss
Arvilla Bayman
Aline Dunham
Constance Kerlin
Margaret Snyder
Violet Waggoner
Mayno Coning
Ruth Mangan
Mary Lott

1st Alto

Emma Jane Berkheimer
Ruth Halladay
Margaret Brown
Dorothy Yount
Freda Adams
Pauline Stocker
Minerva Oliver

2nd Alto

Madge Light
Betty Kemble
Faye Kern
Dorothy Younker
Generose Schreel
Wilhelmina Kurz
Esther Miller

Pauline Brown, Pianist

Girls' Junior Glee Club

THIS year, contrary to the usual custom, we are having two Girls' Glee Clubs because of the interest manifested by so many girls. These clubs are called the Junior and Senior Girls' Clubs.

At the first meeting of the Girls' Junior Glee Club, under the direction of Mr. Messinger, the following officers were elected: Cecil Heller, president; Azora Markwith, vice-president; Dorotha Hamilton, secretary-treasurer; Irene Davison and Ella McGreevey, librarians. We decided to meet every Thursday evening from four o'clock to four forty-five.

During Educational Week the club was asked to sing and they made such a "hit" that people haven't stopped raving.

Altho we have appeared but once before our beloved classmates we are practicing steadily, and intend to hold the High School in suspense at regular intervals.

ELLA MCGREEVEY, '26.

Soprano
Marthalee Arnett
Josephine Barnett
Irene Davison
Luella Young
Mabel Powell
Corinne Murphy
Frances Murphy
Kathryn Elston
Azora Markwith
Gladys Norris

Alto
Doris House
Glenna Belle Waggoner
Cecile Heller
Della Floyd
Marjorie Duffy
Regina Meyers
Ella McGreevey

Mezzo Soprano
Lorena Beck
Virgie Ashman
Treva Wehrley
Dorotha Hamilton
Helen Zechar
Lottie Meyers
Opal Foltz
Geraldine Duffy
Jean Rust
Anna Kurz
Ruth Toman
Mary Lightner
Agnes Smith
Mariam Maddox
Ruth Sharp

Pianist
Lottie Mosby

Boys' Glee Club

THE Boys' Glee Club was re-organized early last fall under the direction of Mr. Messinger with W. D. Brumbaugh as president; Robert Starr, vice-president; Howard Minnich, secretary and treasurer; Paul Winters, librarian.

The first rehearsal was accompanied by more than the usual enthusiasm, pep, and weird sounds. Several new members succeeded in making the club and added their names to our already large personnel. Some exceptional voices are included in the organization and with hard practice much should be accomplished before the end of the school year.

This organization is rapidly pushing to the front of the musical organizations of Greenville High School and is fast reaching the popularity it should attain as a high school glee club.

HOWARD MINNICH, '24.

1st Tenor

Howard C. Minnich
John H. Winters
Paul Winters
Earle M. Stocker
Lee Roy McFarland

2nd Tennor

Dan Witters
Carrol Nixon
Omer Pretsman
Joe Mote
Lawrence Jenkins

Piano

Herman Feierstein

1st Bass

Jonas F. Thomas
W. D. Brumbaugh, Jr.
Marion A. Wenger
Eddie Goubeaux
Milton Jefferis
Virgil Sellman
Robert Starr
Kenneth Puterbaugh

2nd Bass

Earl Burnett
Ralph Moore
William Rush
Charles Williams

The Senior Orchestra

"Then let your magic bow
Glide lightly to and fro."

ALTHOUGH many a lunch had to be eaten hurriedly or not at all, as the hour set apart for senior orchestra practice was twelve-fifteen, there has been a full attendance and much enthusiasm manifested at all the bi-weekly meetings this year. There are several reasons for the interest shown in this department. The first and foremost may be summarized in the brief word--p e p--of which our leader seems to have an unlimited supply. The second is that the orchestra relieves the monotony of regular school work. It is study and recreation harmoniously combined. The third reason is found in the determination on the part of the members to convert the second place won in the music contest of last year to the first place in 1924.

The senior orchestra has not played in public as often this year as usual because it has had to share public honors with the newly organized and highly successful high school band. However, it appeared on one of the programs given in Memorial Hall during National Educational Week in November. It also rendered several numbers at the musicale given by the schools on the evening of March the seventh. On this occasion the "Hunting Scene" was very enthusiastically received by the large audience.

At the time that this sketch is being written, the hardest work of the season is being done in order to be ready for the annual music contest which is scheduled for April nineteenth. We'll work, we'll play our best and we'll hope to win.

MABEL METCALFE, '25.

1st Violins
Margaret Brown
Pauline Brown
Mary Livingstone
Wilhemina Kurz
Milton Jefferis
Richard Billingsley
Herbert Zechar
Herman Feierstein
Eddie Goubeaux

Cello
Betty Kemble
Genevieve Young

Trumpets
Howard Minnich
Harrison Wilson

Trombone
John Winters
Carl Stocker
Lowell Hyer
Lester Young

Drums
Dan Witters

Pianist
Ruth Mangan

2nd Violins
Lorena Beck
Anna Mosby
Irene Davison
Josephine Barnett
Virgie Ashman
Gladys Norris
Robert Starr

Flute
Generose Schreel
Dorothy Younker

Clarinet
W. D. Brumbaugh
Jonas Thomas

C. Melody Saxophone
Mabel Metcalfe
Walter Horn

Alto Saxophone
Gus Wenger

Bass
Paul Winters

Cymbols
Lee Roy McFarland

Junior Orchestra

THE division of the High School Orchestra known as the Junior Orchestra met for their first practice of the school year in September, 1923. Since then we have met every Tuesday and Thursday afternoons at three-fifteen on the stage of the Memorial Hall.

Our first public appearance was made at a Chapel service during Educational Week.

The orchestra is composed of twenty-one members, as follows:

Charles Williams
Della Floyd
Basil Heller
Doris House
Elizabeth Menke
Omer Pretsman
Paul Rentz
Byron Robeson
Francis Vermillion
Glenna Belle Waggoner
Eugene Witters
Robert Dunham
Raymond Clark
George Katzenberger
Daniel Jones
Margaret Kline
Kenneth Laird
George Marker
Lottie Myer
Virgil Riggs

Paul Warwick

ELIZABETH MENKE, '26.

ETIE KUNS

The Course of Love is Too Smooth

SHE came tripping from the church door, her face flushed by emotion and her eyes bright with loving expectation. He shivered on the curb-stone, where for an hour he had waited impatiently, with a burning heart fairly palpitating in his throat, and with his frozen fingers in his pockets. They linked arms and started for her home. After a few moment's hesitation, he said, "Jane, we have known each other long. You must know just how I feel. You must have seen that down deep--Oh, heavens!"

He had slipped down on the ice with so much force that his spine was driven up into his hat, and his hat was tipped over his nose. But she was a tender hearted girl and did not laugh. She carefully helped him to his feet, and said "You were saying, John, when you slipped, that the foundation--Oh, goodness!"

She slipped herself that time, and saw little stars come down to dance before her eyes, but he pulled her up in haste and went on,---- "Yes, just as I said, down deep in my heart is a fervent love, on which I build my hopes. That love has helped me stand and face---Thunder!"

He was down again, but scrambled up before she could stoop to help him. She said breathlessly, "Yes, yes, John. You remember you just said that your love helped you stand and face thunder and that you founded your hopes on--This pesky ice!"

There she sat. John grasped her coat, between the shoulders, with one hand, and raised her to her feet, as one would lift a kitten from a pail of water by the back of the neck. Then he said, with increased earnestness, "Of course, Darling; and I have longed for an opportunity to tell my love, and to hear those sweet lips whisper--Whoop!"

Somehow John's feet had slipped from under him, and he had come down like a capital "V" with his head and feet pointing skyward. She twined her tapered fingers in his curling locks and raised him to the stature of a man, set his hat firmly over his eyes with both hands, and cried, in breathless haste, "I understand; and let me assure you, John, that if it is in my power to lighten your cares and make lighter your journey through life to---Jerusalem!"

John stood alone, and said with breathless vehemence, "Oh, my precious! and thus shall it be my life long pleasure to lift you from the rude assaults of earth and surround you with the loving atmosphere of ---Texas!"

There they sat together. They had nearly reached the gate; and, hand in hand, and with hearts overflowing with the bliss of young love's first confession, they crept along on their knees to the front steps, and were soon forgetful of their bumps while they sat on the softest cushions of the parlor sofa.

MAYNO CONING, '24.

The Dream of a Radio Fan

"HEY, what's the hurry?" Damon Wilson turned as his friend Ralph Wiebusch came towards him.

"Nothin'; why?"

"Well, I just wanted you to come over tonight," replied Ralph. "I just finished rebuilding my set, and it's a peach. I thought you could stay all night, and we could listen-in until two or three o'clock. You know I've got my set in that tent in our yard. There's an old bed in the tent and the set is right at the head. So we can lie in bed and listen-in."

The two boys listened-in until about half-past twelve o'clock, when they decided to get in bed, where they could listen-in more comfortably.

"Listen!" cautioned Ralph, "Hear that faint squeal? I'm going to get that."

He worked slowly and carefully. Soon he was rewarded by hearing very faintly, "This is Station Q. O. Q., Mars, Hello! down there on earth. How's the weather down there? It's awfully hot here. For the benefit of all listeners-in from !! ' *****ZZ Say! there's a large meteor on its way to earth and it's headed for Greenville, Ohio! Everybody be --- !!XX†ZX* --------"

Crash! Damon and Ralph looked at each other dizzily, to find that they had been asleep and that the old bed, resurrected from the family attic, had caved in. As they turned to the radio, which was still working gaily, they heard Station W. L. W., Cincinnati, give the early morning stock-market reports!

LOUISE SNYDER, '24.

"Let's Make Up"

It requires time, patience, labor, perseverance, will power, and what not to make up. But what youth doesn't possess all these qualities?

Before the task is begun, the details should be studied, a plan formed, and a do-or-die determination to win, acquired. It should be a pleasure, not work, to a youth to make up; and, I dare say, it is to some.

Of course, there are several different kinds of make-up. The make-up of the face and the make-up of a lover's quarrel are very interesting, no doubt, but the one most important to us is the make-up lesson.

AUDREY LYTLE, '24.

I'M SLICK, I CAN FLY
PAT
KICK BUCKET
FRY
JOHNY IN GOAL
GOOD
SLICK

Diamond, Diamond, Who Has the Diamond?

THERE was great excitement in a certain East Side pawn shop. It was a dark and gloomy shop, the counter of which was taken care of by a smiling Uncle Ikey. A mysterious back room, which at one time or another had seated every kind of character of the underworld, was, on this occasion, the rendezvous of the cleverest jewel thieves of America. The cause of all the excitement was a death that had occured three weeks previous. The man who had died was J. Banks; the cause of the excitement was his jewels. This is the story of how his most famous jewel came into his possession.

Mr. James Banks had been left, by his father, a very large fortune of the kind that does not need its owner's personal care. J. Banks, at the time of his father's death, was about twenty-five years old. Having no brothers or sisters and no other relatives, he decided to travel. He traveled enough to spend his large income without trouble. Banks learned much about rare jewels and became a noted collector. He soon had the largest and most perfect collection in existence. When he was thirty years old, he would have done anything to obtain possession of a rare or an extra large gem.

By the time he had become so devoted to the collecting of jewels that he would risk his life for a rare one, Banks had traveled over almost every country except India. He decided to go to India in search of a rare stone, so rare that he would risk his life for it. He knew nothing definite about this jewel; it was wrapped in mystery and vagueness. The mystery was revealed to him in a strange manner. An Englishman came sneaking furtively down a street of the town in which Banks was living, and begged Banks to hide him, because his life was in danger, J. Banks hid him for three weeks and learned why he was in such great danger.

In the very highest mountains of India was a shrine in which there was a large Buddha of gold, studded with jewels. The only extraordinary jewel, so the Englishman said, was a very large diamond, at least four inches in diameter, set in the center of the Buddha's forehead. The Englishman, who hoped to steal the diamond, had no sooner walked up to the idol than he was surrounded by six horribly large cobras, probably trained to protect the Buddha. He had no weapons and was forced to stand still until the Hindus came to worship, when the cobras returned to their places.

The Englishman was told that any unbeliever who looked upon their holy shrine had to die. The Englishman escaped from the Hindus but was pursued. At the end of three weeks, feeling that it was safe, he left Banks, only to be skillfully poisoned the next week.

A few weeks later, Banks started on his perilous mission to get the diamond in the Buddha's forehead. He was well prepared with food, a revolver, and some

extraordinary jeweler's tools, the kind that would take a jewel out of any kind of setting.

The shrine was watched by only one of the very old Hindu priests, who had so much knowledge from his religious studies that his soul was believed to be between Heaven and Earth. It was a great sin for a Hindu, much less a white person and unbeliever, to disturb the priest's meditations. Banks was not troubled by such scruples and knew he could easily overcome the Holy Man.

He approached the shrine carefully. The priest was sitting cross-legged, playing on a reed pipe, and a snake writhed in front of him. Banks spoke; the Holy Man turned with dignity as the snake writhed away. He was aged, but struggled bravely and in the end was stabbed with his own knife. Banks stepped toward the idol and was surrounded by the six watch snakes. He killed them with the shots in his revolver. As soon as the path was clear he started to work on the large diamond. He turned away in time to see seven or eight Hindu workmen coming on the run. They had been attracted from the next valley by the shots. Banks cursed his luck because he had forgotten to reload his revolver. He narrowly escaped. The Hindus knew that a white man had killed their priest and had stolen their most valuable possession, but whether he was an American or an Englishman remained unknown.

Great meetings were called and many Hindus gathered together. Three young and promising Hindus were selected and told to look for the white slayer, to end his life, and to recover the jewel.

In the meantime, J. Banks had sailed to America and safety. When he reached his native land, he rented an expensive apartment and settled down from his wonderings. He told a few of his friends about the diamond but omitted the detail of the Holy Man. The tale spread and, in the course of a month, it reached the New York underworld, where plans were formed to get the diamond. Stealing the diamond seemed easy enough because J. Banks did not keep it in a bank but kept it skillfully hidden in his apartment. James Banks was once stripped and his clothes were torn to shreds to see if it was in them. His apartment was completely wrecked, but he was more clever than the whole of New York's underworld. This struggle between the jewel thieves and Banks lasted for years. The thieves were a constant menace to him, but the only thing he feared was the sight of a Hindu.

Several weeks before the death of James Banks and the disappearance of his jewel collection, three Hindus came to America. There was nothing unusual about them; they might have passed for sun browned Americans. The hotel register gave England as their native land. They were soon familiar visitors in several clubs and were seen with several jewel collectors. It was known that they were buying jewels. After they had bought several jewels, they made an appointment to meet Banks in his aparatment. Before entering the apartment, one of the Hindus took a small box from his pocket and carefully took a ring from it and put it on his right hand. As he entered, he shook hands with J. Banks. As Banks took the hand of the man who wore the large ring, he felt a scratch

from the inside of the ring. The Hindus told him just why they were there and that the ring was posion. He had about two minutes to live. The Hindus secured their precious diamond together with the whole of the Banks collection. They sailed for India, and Banks was found dead.

The jewel thieves met in their rendezvous at the pawn shop and each suspected the other of having stolen the jewels. In the highest mountains of India there was excitement over the return of the three successful Hindus. Joyful messages were sent to all the distant tribes. The next day there was a meeting of the Buddhists, such as had not been held since one of their ancient priests had been killed by a white man. They worshipped a large golden Buddha, in the center of whose forehead glowed the great, precious diamond and on whose brows rested a band of rare jewels, the James Banks collection.

T. C. Kerlin, '26.

"Keep Looking Straight Ahead"

Does a teacher in the assembly ever stop to count for one period the number of turns of the heads of the people before him? I am sure the adding machine has not yet been invented that would care to undertake the task, for it would be a task. You, dear reader, may be one of those studious persons who knows only by hearsay of such a thing as gazing around. If you are, you will certainly be surprised by the statistics that have been compiled by a well known assembly teacher. What would you do if, instead of having a rubber neck, your neck stretched everytime you looked around? Well, that is the basis on which this estimate is founded. How many times does the average person look around in forty-five minutes? If he has no lessons to study, or thinks he has not, it will probably be about twenty times. If he is in the assembly two periods a day, for five days a week, at the end of the week he will have looked around two hundred and eighty times. If his neck stretches one inch every time he lookes around, by this time it will be twenty-three and one third feet long. At the end of the school year of one hundred and thirty-five days, his neck is about six hundred and thirty feet long. Reader, how long is your neck, according to this estimate?

Margaret Wayman, '24.

The Ancient Pedagogue

(With the usual apologies)

It was an ancient pedagogue
And he stoppeth one of three
"By thy steel grey eyes, and frowsy locks
Wherefore thou stoppest me?"

"The movie doors are open wide
And I want to go in,
The fillum's on, the reel is run,
Mayst hear the merry din."

He holds him with his glitt'ry eye.
"There was a test," quoth he.
"Hold off, don't stare so, dumb-bell prof."
Eftsoons his eye dropt he.

The high school kid sat on his seat,
It seemed to him like fog.
And thus spake on, that ancient man
The dumb-bell pedagogue.

"I was a stude, the night was bright,
I loved to rip and play,
I started for a movie show
Not many blocks away.

"The hero wept, the maid was slain;
It was so sad and blue,
I thought of lab and civics books
And work I had to do.

"The villain paced into the hall;
Ben Turpin, it was he.
I thought of being double crossed,
And the thought, it haunted me.

"And now there came to me a sigh
And it grew wondrous light.
The people nigh, went passing by
And out into the night.

"And thru the light, there came a sight,
A teacher I did spy!
I ducked and hid, sat on my lid,
And wished that I could die.

"The profs were here, the profs were there,
The profs were all around.
They smirked and smiled and winked and guiled,
Like schemers in a swound.

"Next day I went into the class
Of civic history,
And there I saw the selfsame prof,
That sat in front of me.

"He put the questions on the board
He winked a steely eye,
Just as much as if to say,
"And now try to get by."

"Students, students everywhere,
Their pencils all did shrink.
Students, students everywhere--
But I could not even think.

"My very brain did fail, oh gosh!
Had I stayed home last night,
I might have known this stuff today
And passed as 'very bright'."

"I fear thee, ancient pedagogue,
I fear thy terrible tale;
And thou art smart and bright and learned
As Edward Everette Hale."

"Alone, alone, all, all, alone,
Alone on the carpet bare.
And never a soul took pity
On me standing there.

"The Principal did smack his lips
He smiled in ghoulish glee,
"Thou art expelled, oh foolish boy,
Here are your pass ports, free."

"And so I went home to my dad,
And tried to study hard.
I passed a test, and it did rest
With Physics, Math. and lard.

"Oh, sweeter than the movie show
T'is sweeter far to me,
To teach the wayward boys and girls,
To learn the A. B. C.

"Farewell, farewell, but this I tell
To thee--thou high school stude,
He getteth "A's" who studies hard
His French, subjunctive mood."

EMMA JANE BERKHEIMER, '24.

The Junior and Senior

"JOHN, I must have it!" said Alice with tears in her blue eyes. "I have planned so long on having a yellow silk crepe dress and black suede slippers for the Junior and Senior Reception. I dare not ask father to get them for me now."

"No, you can't ask father because it would only worry him. It is a good thing that you looked at his bank book when it slipped out of his coat," thoughtfully replied John.

This conversation took place one evening by the fireside of the Thompson home. The mother had died when Alice was sixteen and John was twelve. Alice had assumed the responsibility of housekeeper and mother along with her work in high school.

Mr. Thompson had been a very successful real estate man until within the last few months. The bottom seemed to have dropped out of business and everything was going against him. His bank book showed a pitifully low balance. This caused him many hours of worry; but he was apparently very happy and care-free, a father of which to be proud and fond.

On this evening, Mr. Thompson had risen from the supper table and had announced to the children that he was compelled to go to see a prospective client. This was an unusual occurrence, for it was very seldom that he allowed business to call him from a happy evening at home. As he went out the door, he murmured to himself, "If only I can put this business deal across, I will not have to worry Alice by telling her of my failures and misfortune. At least, I must keep it from her until after she graduates."

"Sis, with your golden curls and pretty face, you look like a princess in everything you wear. Don't you think you could make your last summer's dress over and wear it?" suggested John.

"The girls aren't wearing organdy this spring, besides I wore it last year. I wish I could think of some way that I could earn the money," sighed Alice.

John looked up at Alice and said, "Mother always said that God would provide for us and maybe he will this time."

"John, dear, I know Mother always believed that, but I can not help doubting. I am going to get my civics now. Maybe we can think of some way to earn the necessary money. The only trouble is that we have only three more weeks in which to earn it," said Alice.

The next morning, on the way to school, John told Alice that he was going up town after school to see if he could not get a position where he could work after school and on Saturday. That evening found John up town trying to find a position in the various stores. His success could be measured in his heavy heart and downcast face. The rest of the week was spent in the same fruitless search.

On Monday morning, John, with a heavy heart, said, "Sis, I guess you had better give up your dream, for I too am beginning to doubt."

Alas, it was too late to earn the money! On the following Saturday a wonderful opportunity came to John. He was offered ten dollars a week for clerking in a department store after school and on Saturday. John accepted it, thinking that it would lighten his father's burden.

Alice, with a heavy heart, remodeled her last year's organdy dress and cleaned her last summer's satin slippers.

The Junior and Senior Reception was to be held on Thursday. Early that day, the postman came up the walk with a large box. Alice's heart beat joyfully. "What could it be and who could it be from?" questioned Alice of herself.

"From Miss Sarah Thompson, New York City," she read. This was her aunt, whom she had never seen. Alice hastily untied the box and raised the lid, and oh! the lovely vision that met her eyes. There lay her dream, a beautiful yellow crepe dress.

ESTHER MILLER, '24.

The Village Flapper

Under the stunted Hickory tree,
The Village Flapper stands;
The girl, a good old scout is she,
With frail, and snow-white hands.

Her hair is bobbed, with a permanent curl;
Her arm as strong as a rubber band.
She turned around with an angry whirl,
Her gaze upon the minute hand.

Five long minutes she had waited,
She was so mad she could hardly speak;
Five long minutes she had waited there
For a Ford and her slick-haired sheik.

At last he came in his little "shay",
And he rounded the bend with such a roar,
That it stopped the children from their play,
And they watched to see him pass their door.

And as they merrily rolled along,
Over the clean smooth boulevard,
She told him how she had waited so long
There in the deep-shaded yard.

BANKSON, '25.

Our Dear Old G. H. S.

We are on the brink of an epoch in life's trials
And now behind us we must leave so many carefree smiles,
They made our hearts abound in joy because they were possessed
By our pals and gals, our schoolmates, of our dear old G. H. S.

'Tis just a few steps to the door, to the cold and bleak old world,
A narrow door, so low and small, so trying to pass thru;
The only door that grants us leave from the place we loved best,
From our school, our most beloved school, our dear old G. H. S.

As we glance back and see what's done, in years of weary toil,
'Tis then we know those days spent thus are never to retrace,
O! weary hours, O! joyful hours, those hours we heeded least,
The time we spent, is spent forever, our time in G. H. S.

Goodbye old school, O! dear old school, O! school of green and white,
We'll never cease to think of you as we pass thru life's trials.
We'll love you, always love you, until eternal rest
Does grant us freedom from this world—OUR DEAR OLD G. H. S.

JOHN WINTERS, '24.

1924
TWO MASCOTS
OUR CHEER LEADER

"A Winter's Tale"

ALTHO this tale is told in winter, it involves a "Midsummer Night's Dream", "Hamlet" and "Two Gentlemen of Verona", feeling "Love's Labor's Lost", strolled into the forest, discussing their various troubles. They found during the course of their talk, however, that their troubles were not various but were due, one and all, to the same person, Cleopatra, the daughter of one of the "Merry Wives of Windsor". She had caused a "Tempest" in the heart of more than one man. Among her conquests were "Macbeth", "A Merchant of Venice", "Julius Caesar" and "Othello".

The "Two Gentlemen of Verona" were obliged to return to their homes, but "Hamlet" remained in the forest. After finding a pleasant spot, he lay down and was soon asleep. He believed that this would be a way to secure rest from the thoughts that were so odious to him.

In his slumbers, he dreamed that Cleopatra no longer loved him because she was flattered by the attention paid to her by "King Lear". He soon awoke however and realized that his dream had been "Much Ado about Nothing" because, on the "Twelfth Night" of June, "King Lear" had been murdered by "Julius Caesar", who wished to gain control of the kingdom. He also realized that a dream is usually a "Comedy of Errors". "Hamlet, hearing a step, glanced up and beheld the object of his dreams, Cleopatra. She declared that her love for him was like that of Juliet for Romeo. He considered "Love's Labor's Won", but at this moment he was stabbed by "Macbeth", a jealous rival. Cleopatra fell dead beside her lover. Some contend that she died of heart failure because of the death of her lover, but you may take it "As You Like It."

GENEROSE SCHREEL, '24.

The School Game

There are many games played in our country to-day, but the one we should be most interested in is the school game. Like football, basket ball, chess, golf, or the modern game of mah-jongg, the school game is governed by specific rules, which have gradually grown with the game. Experience has helped to develop the vast principles and rules of our school. Some of these have been changed from year to year, while others are fundamental and have stood the test of years.

If we are going to make this game a success, we must first join the team and then cooperate in every effort for advancement. Greenville High School, since its existence, has played the game successfully. It is our ambition, when we enter the new building, to continue to observe the rules and principles which lead to victory.

ELSIE M. JOHNSTON, '25

Soccer

We girls play soccer day and night,
And when we get home we sure are sights;
Our noses peeled up and our legs are bum,
But I'll tell you people it sure is fun!

The mothers rave and the fathers cave,
But we keep on playing it just the same;
The brothers laugh and the sisters smile;
Maybe they will learn soccer after awhile.

The boys think they are the only athletes,
But since we've had our soccer meets
And showed to them what girls can do,
They are surprised, I'm tellin' you.

Florence Howard, '26.

Shocking Times

It happened here at High School,
In dear old G. H. S.
And what it was that happened,
One could never guess.

And oh! it was the funniest thing,
Some teachers even smiled;
You should have seen the scholars,
They nearly all went wild.

Then some just looked on and sighed,
"What is this world coming to?
They've gone so far already,
Wonder what they next will do?"

Perhaps you won't believe it,
But I'll tell you it is true,
Those girls just wore the boy's shirts
And the boys wore middies too.

Garnet Beanblossom, '24.

The Joy Killers of Life

THEY were gliding silently and swiftly along in Harris' Rolls-Royce. He was in a paradise, thrilling at his fiancée's nearness and thoroughly alive to all her numerous charms; she was in a sad, pensive mood, brooding on some sorrowful incident in her gay, carefree, young life. Strange it seems that she, the distinguished daughter of the much more distinguished parent, "Old Gregory", the multi-millionaire, should be bothering her pretty head over any trivial incident.

Harris, however, seemed oblivious to her silence and talked gaily on, now of his club, then of the polo team, and of the coming tennis match. Gradually it began to dawn upon him that Phyllis was unusually silent, a very strange thing for her.

"Why, Phyllis, dear, is something troubling you?" Harris asked in concern.

"No, nothing!" she snapped back crossly.

"But Dear---," he started and then broke off at the sight of her agitated face.

They rode on for several miles in uncomfortable silence. When it was becoming almost unbearable, Harris noticed a tear drop fall on her tightly clutched hands. At the sight of this, he put on the brakes and the car stopped with a groan.

"Now, we are not moving another inch until you tell me what is wrong," he stated emphatically.

"For heaven's sake go on! It's nothing," she declared.

"Now, there is no use evading," he said firmly. "I intend to find out."

She gave him a stormy look and then suddenly began to sob. He tried awkwardly to comfort her, as is the way of a man. In the comforting circle of his arms, she sobbed out her story.

"Dear, you remember that dream of a hat I purchased last week, the one with the ostrich feathers and the rhinestones, the one you liked me in so well?"

He nodded his head, for he remembered well the picture she had made in it.

"Well," she sobbed out brokenly, "I paid Madam Modiste two hundred dollars for that hat, a-a- and-- th- the Thompson's c-cook has one j-just l-like it and she p-paid twenty--twenty dollars for it!"

ALICE YORK, '25.

Determination marked each line,
And stripped him of his grace,
His hands in agony were clenched,
And grease dripped from his face;
His tongue grew hot,
His mouth hung down,
Necessity knows no laws—
The tramp gulped down his last "Hot dog"—
And slowly closed his jaws.

HOFFMAN, '24.

The Old Ford Stands the Test

The old Ford rattles and bumps and jars,
It goes all over the road,
And sometimes into the fence post too,
But it always comes out with its load.

The other machines have many parts
To get them into trouble,
But the old tin can is just as good
As if its parts were double.

It kicks and snorts in the winter time,
And its sometimes hard to make go,
But after it starts and gets on the road,
It plows right through the snow.

The crank gets frozen, the starter won't work,
The carbureter freezes up,
But a little hot water and elbow grease
And then she goes pop-pop.

She skids on the ice if you don't watch out
And heads herself toward a pole,
But when she takes a hold and comes back up
She's a very hard "mule" to control.

But never-the-less she always gets there,
If not today, tomorrow;
And many a time when you think she's done,
She'll commence without having to borrow.

She drinks up the oil and the gasoline, too;
Sets heavily upon the tires;
But other machines do this also,
And can't be repaired with wires.

So I guess we'll still stick to the old tin can
And run her a little while,
For as long as she'll go she's worth her board,
And may run for many a mile.

DWIGHT MILTENBERGER, '25.

Examinations

The most horrible time of all the year
Is when exams are drawing near.
The lessons come, the lessons go
But, oh, our brains, they work so slow.

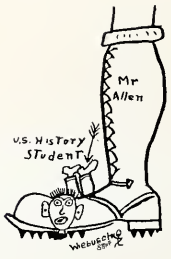
They will not catch it as they should,
And store it up beneath our hood;
But let it go, we know not where;
We suppose it's all gone up in air.

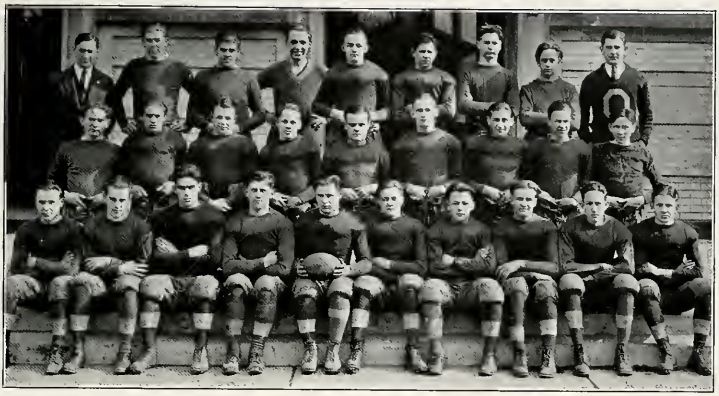
We cram, we jam, we thrust it in
And when we want it, we work like sin
To get it away from all the rest,
To put it on paper in that horried test.

The teachers know but they don't care
What agony they cause us here.
Our hair is almost turning gray,
But still they poke questions out our way.

When vacation comes and we are free,
We'll quit worrying, you just see
About tests, exams and all that junk,
And the time when we thought we were going to flunk.

MILDRED WOLFE, '25.





Football 1923

THE curtain has rolled down on another season with Greenville Hi football team "doing their stuff" on the gridiron. Having more or less of an erratic season the team went through the most difficult schedule in her history with three wins and six defeats. The team at times showed flashes of form that were sensational and at other times slumped miserably. The main cause of this was the number of green men on the squad playing their first year of high school football. Filling the shoes of seven letter men of the 1922 team is no small job for any coach to face. Although the new men showed lots of fight, they lacked experience. One thing that makes the team of 1923 stand out was their fighting spirit instilled in them by Coach Franklin. At times this spirit was a revelation. In the Steele game, fighting against great odds, the Green and White succeeded in holding the State Champs to 26 points, while in the last quarter, by out generaling and out playing the Big Red team, succeeded in scoring a touchdown and kicking goal, scoring as many points as any team did on the Steele bunch throughout the season.

In the second game of the season, with Middletown, after holding the strong down-state team on practically even terms throughout the first three quarters, the team went completely to pieces in the last period and allowed the Middies to score 25 points. The final score was 37 to 7.

With the two hardest games of the season over, the Big Green team was figured to go through the rest of the season without a defeat. This she set out to do by taking Bradford High into camp by a 27 to 0 count. On the following Saturday she succeeded in avenging the only defeat of last year by trouncing the Xenia eleven 38 to 0. In this game the team showed a return to form displayed in the Steele encounter.

After a hard fight the Green and White dropped a game to Troy, winners of the Miami Cup 1923, by a 7 to 0 score; and a week later went down fighting, on a mud soaked gridiron before the Piqua host, 13 to 0.

With desperate determination to break the loosing streak, the now badly crippled Green and White team went to Gettysburg and with three regulars out of the line-up, turned in a well earned victory over the Red and White team. 32 to 6 was the final score.

Van Wert proved a thorn in the side of Coach Franklin's men defeated them 25 to 0 in a game that should have been ours.

One of the hardest fought and most thrilling games of the entire season took place on the following Saturday when Captain Reck led his Big Green team against Miamisburg in the last game of the season. It was the last game for five regulars on the 1923 eleven. Miamisburg was out played and out fought but the breaks went against the Green and White team and they were forced to take the short end of a 10 to 6 count, after threatening to pull the game out of the fire in the final seconds of play.

Nine letter men have played their last game for the Green and White and will graduate this spring. They are: Capt. Reck, Brumbaugh, and Culbertson, main stays of this year's line; Minnich, quarter-back; and Winters half-back, main cogs of the offense; Wenger, Jones, Rush, and Billingsley who have played enough to make their letters this year. These men will be badly missed when the call for football is issued next fall, but with promising material under the skillful hand of Coach Franklin, next year's team promises great things.

Season's Results

Greenville	7	Steele	26
Greenville	7	Middletown	37
Greenville	27	Bradford	0
Greenville	38	Xenia	0
Greenville	0	Troy	7
Greenville	0	Piqua	13
Greenville	32	Gettysburg	6
Greenville	0	Van Wert	25
Greenville	6	Miamisburg	10
	117		124

The Athletic Prospects for Next Year

THE outcome for athletics next year is hard to predict, because many obstacles can be thrown in the path between now and next season. The football team is going to suffer the greatest loss by graduating several of the best men. Several new men came out the latter part of last season and developed rapidly. These men can be used to fill up the ranks that have been left open by graduation or by some members quitting school. If more men would try out for the team there is no doubt but that Greenville High School could rank with the best in the state because she has the men to accomplish this feat. It is earnestly hoped that every man will try for the team next year if it is at all possible.

There is no doubt but that we will have one of the greatest basketball seasons next year that we have ever had. We will lose about three regulars but there is still a great nucleus with which to whip into shape a mighty fine team, namely: Witters, Tillman, Batten, and Eidson, besides several good reserves who showed up brilliantly toward the last of the season. Next season we shall be in our own "gym", which will help greatly in keeping the players fit and we shall be able to get more practice.

Our biggest drawback in track is that we have too great a distance to go before we can start practice. The practices and meets will probably be held at the Fair Grounds. We are hoping for a successful track season and no doubt that is what we will have from all present indications.

There are many old men with experience left from last year besides many new ones who are availing themselves of the opportunity to develop physically.

Let's Boost Athletics!

W. R. FRANKLIN, Coach.

The Coach

WHO is this long, tall, lanky fellow who walks down the streets with arms waving, coat tails flying, hat cocked high on one side of his head, and moving his galoshes about two yards at every stride?

What! You don't know him? Why, he is one of Otterbein's old athletes, the fellow who turns out all the winning teams down at the Greenville High School; but believe me, he hasn't forgotten any of his old time tricks. If you think that he has, you should see him some night in that old baseball suit of his, down on the football field, going through the first team's line, or out on the basketball floor scrimmaging with the varsity. You should see him at the games ripping into the fellows between halves, telling them to "get the old fight" and "to talk it up."

After the game is over, and G. H. S. has won, here he comes running into the dressing room with hat and coat usually about half on, and with a grin from ear to ear. He starts slapping the fellows on the back and yelling into their ears, "That's the old fight," or, "I knew you would come through for me."

That's the coach of G. H. S. Three yeas for "Tillie" Franklin.

GUS WENGER, '24.

Officers of Athletic Association

JOHN WINTERS, President — BETTY KEMBLE, Secretary
HOWARD TILLMAN, Vice-President — DAN WITTERS, Student Representative
W. D. BRUMBAUGH, Student Manager

Board of Control

C. L. BAILEY, President

John Winters — Dan Witters
Betty Kemble — W. R. Franklin

J. O. Fry

Football Record For Past Four Years

	Games Won	Games Lost	Games Tied	Scores	
				Opp.	G
1920	7	1	0	12	173
1921	6	1	1	26	236
1922	7	1	1	43	153
1923	3	6	0	134	117
Total	23	9	2	215	679

Basketball 1923-24

THE Green and White basket ball team has battled its way through another court season weathering most of the storm and winning 7 out of 11 hard games. The team this season has displayed some high class basket ball and has shown itself to be a fast bunch of pill-tossers. While not an exceptional great offensive team, Coach Franklin's men displayed a wonderful defense, holding the opposition to 157 points in the 11 games. This almost impenetrable defense was the secret of the team's success.

After a short week of practice the team started the season with a bang by conquering the scrappy Tipp City five on the home floor by a 18 to 14 count. Although the Green and White machine showed many rough spots, which usually accompany the initial game, they gave promise of a winning combination.

The next two games were dropped. The first, was a hard luck encounter with New Madison, in which the village team managed to come from behind and cop 20 to 19, the other was lost to Bradford High 29 to 11.

The Big Green team went to Miamisburg with grim determination to break the losing streak, and after displaying a superb brand of guarding, which prevented the Burgers from gathering a single field goal, won a 10 to 2 decision.

The following week Pleasant Hill was easily disposed of 20 to 11 and a week later our ancient rival, Troy, was forced to bow to the Green and White after a scrappy game. 13 to 7 was the final score.

Gettysburg threw a scare into Coach Franklin's team, who had their hands full to win 16 to 14.

The team slumped miserably and lost the next game to Piqua 6-16, but took the fast Covington quintet into camp the following week by a 17 to 14 count.

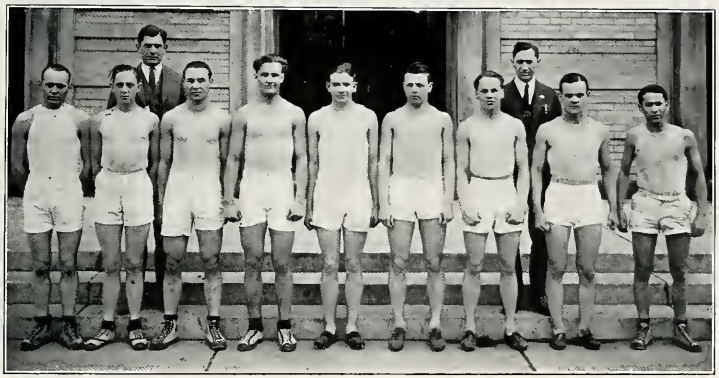
Union City succeeded in copping a heart breaking game a week later. After trailing the entire game the Hoosiers came from behind in the closing minutes of play, winning 16 to 13.

The team finished the season in a blaze of glory by defeating the fast Eaton team in a thrilling contest 19 to 14. The Preble County Champs put up a hard fight and made a strong bid for victory but the Big Green and White quintet, playing superb basket ball, led at the final whistle. A week later Eaton defeated Piqua, almost doubling the score on them.

Graduation claims four members of this year's squad: Capt. Bob Beanblossom, Roscoe Beanblossom, Wenger, and Woods. These men will all be missed but excellent material points to another winning combination in 1925.

Season's Results

Greenville	18	Tipp City	14
Greenville	19	New Madison	20
Greenville	11	Bradford	29
Greenville	10	Miamisburg	2
Greenville	20	Pleasant Hill	11
Greenville	13	Troy	7
Greenville	16	Gettysburg	14
Greenville	6	Piqua	16
Greenville	17	Covington	14
Greenville	13	Union City	16
Greenville	19	Eaton	14
Total	162		157



Track 1923

THE Track Team of 1923 showed a great improvement over former years; and with excellent material left from last year along with the available new material, the coming season promises even better things. In 1922 the team participated in three meets besides the Annual Field Day, and came through the season with fair success.

The season opened with a dual meet with Union City High. After close competition in all the events, the Green and White were nosed out by a 63 to 50 score.

The Second Annual Western Ohio Track and Field Meet was held at Roosevelt Park, Piqua, on Saturday, May 12. This meet is attended by all the large high schools in Western Ohio. Last year the competition was very keen, especially among the towns Piqua, Troy, and Greenville. Piqua finished first with 41 points, Troy second with 31 points, Greenville a close third with 30 points; fourth place was captured by Wapakoneta with 11 points, and Tippecanoe City brought up the rear with 7 points.

Greenville High was also represented in the State Meet at Miami University and finished in ninth place.

Track is rapidly pushing to the front as a major sport in Greenville High. Ten letters were awarded to track men last spring and the majority of these men are available this spring. Several meets have been scheduled for the coming season, including two dual meets, and much interest is being shown in the spring sport. Men receiving their letters in track are: J. Rush, Winters, Tillman, Jenkinson, B. Beanblossom, Alexander, Starr, Batten, Mergler, and Cole.

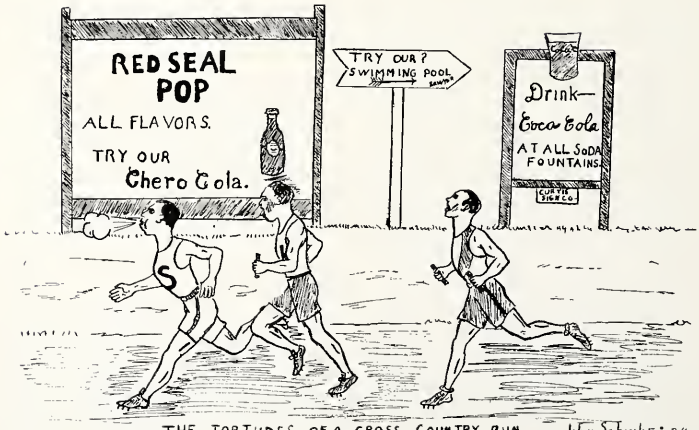
Western Ohio Track and Field Meet

How Greenville's Points were Scored

880 yd. Dash—Beanblossom, Third.
Pole Vault—Cole, Second.
220 yd. Dash—J. Rush, Third.
Shot Put—Alexander, Fourth.
Javelin—Batten, First; Jenkinson, Second; Distance 135 ft. 8 in.
Discus—Mergler, Third.
440 yd. Dash—J. Rush, Fourth.
High Jump—Starr, Second.
Broad Jump—Tillman, First; Distance 19 ft. 9 in.
Relay—Tillman, Minnich, Brooks, and J. Rush, Third.
Total Points 31.

Track Schedule For 1924

May 2 Inter-Class Meet.
May 10 Union City (At Greenville).
May 17 Western Ohio Track Meet (At Piqua).
May 24 Tri-County Meet Troy, Stivers and Greenville (At Troy).



THE TORTURES OF A CROSS COUNTRY RUN. John Schinke '24

Varsity "G" Association

THE Varsity "G" Association started upon the third year of its career by electing Howard Minnich, president; John Winters, vice-president; Howard Tillman, secretary; Robert Beanblossom, treasurer.

The association was first organized under Coach Drake in 1921, for the purpose of promoting good sportsmanship and clean athletics.

Any student becomes eligible for membership in the association after he has been presented the Varsity "G" by the Athletic Association, as a token of the school's appreciation for his participation in the athletic events of G. H. S. At present there are eleven active members. Eight new men received letters in football this year, and will be initiated into the association at the annual banquet in the spring.

Gus Wenger, '24.

Wearers of the "G"

	Football	Basketball	Track
Howard Minnich	G	G	
Myron Reck	G		
Howard Tillman	G	G	G
Robt. Culbertson	G		
George Eidson	G	G	
Dan Witters	G	G	
John Winters	G		G
Robert Beanblossom		G	G
Roscoe Beanblossom		G	
Leroy Batten	G	G	G
Gus Wenger	G	G	

New Letter Men

	Football	Track	Basketball
R. D. Jones	G		
Robert Starr		G	
Hilbert Reck	G		
W. D. Brumbaugh			
J. E. Williams	G		
Ralph Jenkinson	G	G	
Richard Billingsley	G		
William Rush	G		
Kenneth Woods			G
W. D. Brumbaugh, Manager's		G	

These Kelly-Green Sweaters.

Soccer

SOCCER, the English ball game recently brought to America was first introduced into Greenville High School by Miss Williams, athletic instructor, this year.

The first Soccer season that Greenville Hi has ever known, opened with a bang. Each class came out with the determination to show the other classes how quickly they could adapt themselves to the new game. The teams came faithfully to practice every night.

The first game was held October 12 between the Juniors and Seniors. This game brought out the largest crowd of the season, as everyone was anxious to learn something of the new game. The Juniors came on the field decked in garb of brilliant green and yellow, intended to inspire fear in the hearts of their opponents, while the Seniors appeared in a more modest attire. It was an exciting game from start to finish the score being 0-0 until the last quarter, when a foul enabled the Juniors to score a goal. When the final whistle blew the score stood 1-0 in favor of the Juniors. The pep and enthusiasm of this game were unusual.

The second game was played between the Freshmen and Sophomores on October 26. The confident Sophomores were somewhat astounded when the "infants" kicked a goal during the first three minutes of play. But in the latter half of the game the Sophomores staged a come-back and when the game ended they carried off the honors with a 3-1 victory.

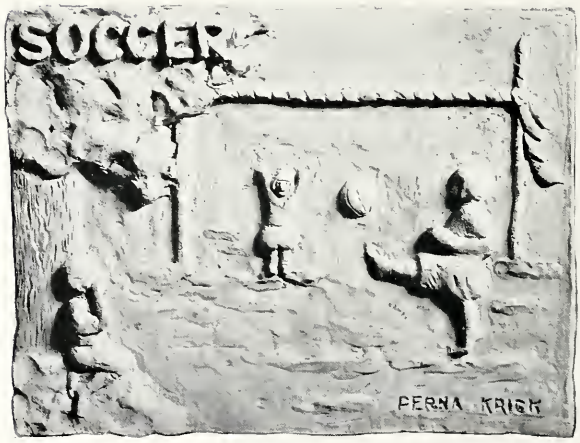
The season ended with a double-header game, the Sophomores and Juniors playing for first place and the Seniors and Freshmen playing for third place. The Sophomore-Junior game was played first and after a fast and furious battle the teams were still tied for first place with a 0-0 score. The Seniors, seeking revenge for their ignoble defeat in their first game, easily won a 5-0 score over the Freshmen.

The tie for first place was played off the following Monday. Rain poured incessantly during the whole game, and although both teams were drenched with rain and covered with mud, everyone played a real game. The first half ended with the Sophomores leading in a 1-0 score; and although the Juniors fought desperately, the score stood the same at the end of the game.

The standing of the teams at the end of the season was:

1. Sophomores
2. Juniors
3. Seniors
4. Freshmen

MADGE E. LIGHT, '24.



Basketball

AFTER the soccer season was successfully over, practice was begun for inter-class basketball games. Each class brought quite a number of recruits to practice, and rapid progress was made.

The season opened with a big double-header game on January 18, the Juniors vs. Seniors, and the Freshmen vs. Sophomores. Both games were well played and exciting from start to finish, and after the dust of battle cleared, the scores stood 20-10 in favor of the Seniors and 22-1 in favor of the Sophomores.

In the next game on February 8, the Seniors took on the Sophomore quintet, and to the surprise and disgust of the Seniors, the youngsters carried off a 24-23 victory. The Juniors easily defeated the Freshmen 22-8.

Two straight victories served to make the Sophomores a trifle over- confident, and as is often the case, they were defeated by the Juniors 19-12. The Senior-Freshman game was one-sided from the start and the Seniors easily won 27-1.

The best game of the season was played on February 29, at the Armory Hall. This game was a well-matched one between the Juniors and Seniors. Enthusiasm ran high and under the encouraging cheers of fellow-classmen, both teams played remarkably well. The Juniors played a trifle better than their opponents and the score stood 28-26 in favor of the Juniors.

The fifth game was played between the Sophomores and Seniors on March 12. The Seniors were seeking revenge for their defeat at the hands of the Sophomores, and urged on by this spirit, they won 22-13.

The last game of the season was played on March 13 between the Sophomores and Juniors. This was one of the best games of the season, and when it ended the Juniors were on the high end of a 19-12 score.

The standing of the teams at the close of the season was.

		Won	Lost
First place	Juniors	4	1
Second place	Seniors	3	2
Third place	Sophomores	2	3
Fourth place	Freshmen	0	4

Field Day 1923

Boys Events RESULTS

100 yd. Dash—J. Rush, Senior first; Tillman, Sophomore second; Minnich, Junior third; Mergler, Senior, fourth. Time 10 4/5 seconds.

Mile Run—B. Beanblossom, Junior first; Blocker, Junior second; Petry, Senior third; Brumbaugh, Junior fourth. Time 5 minutes 2 seconds.

440 yd Dash—J. Rush, Senior first; Cole, Senior second; W. Rush, Junior third; Minnich, Junior fourth. Time 57 1/5 seconds.

120 yd Hurdle—Winters, Junior first; Brooks, Senior second; Lytle, Senior third; Hartle, Senior fourth. Time 20 seconds.

880 yd. Dash—B. Beanblossom, Junior first; Petry, Senior second; Brooks, Senior third; W. Rush, Junior fourth. Time 2:10

220 yd. Dash—J. Rush, Senior first; Minnich, Junior second; Voke, Sophomore third; Clark, Senior fourth. Time 25 1/5 seconds.

220 yd. Hurdle—Brooks, Senior first; Wenger, Junior second; Lytle, Senior third; Hartle, Senior fourth. Time 29 seconds.

Mile Relay—Seniors, first; Juniors, second; Freshmen, third.

Pole Vault—Cole, Senior; Winters, Junior; Tied for first; Karns, Freshman third, Coleman, Senior fourth. Height 10 ft. 3 in.

Shot Put—Alexander, Senior first; Batten, Freshman second; Mergler, Senior third; Culberson, Junior fourth.

Base Ball Throw—Batten, Freshman first. Distance 325 ft.

Standing Broad Jump—Woods, Junior first; Shields, Junior second. Distance 9 ft. 8 in.

Running Broad Jump—Tillman, Sophomore first; Hartle, Senior second; Cole, Senior third; Woods, Junior fourth. Distance 18 ft.

High Jump—Winters, Junior first; Tillman, Sophomore second; Stentzel, Senior third; Starr, Sophomore fourth. Height 5 ft.

Discus—Mergler, Senior first; Alexander, Senior second; Hartle, Senior third; Jenkinson, Sophomore fourth. Distance 91 ft.

Javelin—Batten, Freshman first; Jenkinson, Sophomore second; Alexander, Senior third. Distance 125 ft.

Girls Events

50 yd. Dash—Light, Junior first; H. Winters, Sophomore second; Waggoner, Freshman third. Time 7 seconds.

One-half Mile Relay—Seniors, first; Sophomores, second; Juniors, third; Freshmen, fourth.

Base Ball Throw—L. Winters, Sophomore first; K. Wilson, Sophomore second; Heller, Freshman third; Kemble, Junior fourth.

Standing Broad Jump—Light, Junior first. Distance 7 ft. 2 in.

Basket Ball Throw—Mosby, Freshman first; Kemble, Junior second.

Running Broad Jump—H. Winters, Sophomore first; J. Barnett, Freshman second. Distance 12 ft. 4 in.

Running High Jump—Turner, Senior first; Light, Junior second; Barnett, Freshman third; Lightner, Sophomore and Markwith, Freshman Tied fourth. Height 4 ft. 6 in.

Hop, Step, and Jump—H. Winters, Sophomore first; Pilliod, Freshman second. Distance 24 ft. 6 in.

Final Results

Seniors 107, Juniors 65, Sophomores 46, Freshmen 45.

Individual Honors Won By:

Boys; J. Rush 15 points; Winters 13 points; Batten 13 points.

Girls; Light 13 points; H. Winters 13 points; Turner 10 points.

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W. D. (in Spanish Four): What kind of cows give buttermilk?

Mr. M.: What is the difference between Electricity and Magnetism?
R. D.: Electricity will kill you and Magnetism won't.
Mr. M.: That's a trifling matter!

A young Freshy told her parents we were going to have a period of gospel! (Chapel).

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To The Senior Class

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G. W.: "When we draw our conclusions do you want a top view?"

Mr. Metzger (Explaining a problem): "Now watch the board closely while I run through it again."

Freshy: Where is the High School Aquarium?
Senior: Well--why?
Fresh one: I want to see that school seal everybody's talking about!"

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Eugene G: The well remembered writers of this period were--were--
Teacher: I thought you said they were well remembered?
Eugene: They are--by some.

The assembly proves one thing: "Laugh and the world laughs with you!"

Gus: How long was "Paradise Lost"?
Tom: They haven't found it yet.

Teacher: Stand up in front of the class and read this paragraph.
Eugene G.: Out loud?

In Laboratory

—What are you looking for?
—Two wires--one positive and one negative.

Dubby (selling tickets for basketball): The boys practice hard, while you are out walking in the atmosphere.

—What is the temperature of this room?
—You want it "absolutely?"

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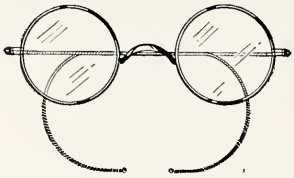
EYES EXAMINED WITHOUT DRUGS



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609 Broadway Greenville, Ohio

In History

Mr. Allen: "What did "Tippecanoe and Tyler too" mean?"
Lawrence J.: "Why, Tyler for president, and Tippecanoe for vice president."

Howard M.: I haven't any paper.
Teacher: All right, use your head.

Miss Kidwell (Selecting authors for outside reading): Anybody like Bacon?
Roy: I don't eat meat.

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"Why so?"
"I heard that it was overdrawn."

Miss K.: That's a type of "Main Street?"
Joner: "What's wrong with Third Street?"

In History: What land advance was made then?
Ed. W.: The "Monitor" and "Merrimac."

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Earle S.: We will now have the moments of the last meeting read.

G. L.: What happened shortly after Milton lost his eye sight?
L. G.: He became totally blind.

Teacher: What was this poem written on?
D. H.: On paper.

In Chemistry: How does this look in the free state?
Sarah Nade: I've never been there.

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They were playing three deep--
Miss Patrick: There's no use chasing Mr. Ottman, I never could catch him. (?)

Mr. Fry: Bob, what did Artwright invent?
Bob Pease: A mule. (Spinning mule).

When Bill Rush walks down Broadway in his plaid shirt, the high powered electric lights blink out in disgust.

Mr. M.: "Give examples (some mechanical device) where the boiling point is more than 100 .
Damon (Hoarse whisper): Salt Lake City.
W. D.: Salt Lake City.

Bob Hawes: "What happened in 1861?"
Ed. Beichler: "Longfellows' wifes' clothes caught afire."

Mr. Fry: "Why is it that the blood runs to my head when I stand on it and it does not run to my feet when I stand up?
Wise one: Your feet are not empty.

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Heard in Bookkeeping: "Help, I have lost my "balance"!
The Cash book has two sides: The deceit side and the lament side!

Senior (Passing vacant fields): "Lots for Sale."
Freshy: "Lots of what?"

Don thinks the two extremes of electricity are "off" and "on".

John got a "cold" the other day in Bookkeeping class, cause "Teacher" opened the window and all his "drafts" blew over him.

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Bill Rush says he painted his masterpiece on an empty stomach. (?)

Superstitions in History

Mr. Allen: They planted their corn in the moon.

Cleo Zechar: George Cable was borned--
Miss K: He was not "borned."
Eddy G. (not understanding): Wasn't he really?

John refused to have his tonsils out and in argument showed his mother this passage: "What God hath joined together, let no man put asunder."

Irene thinks that hard water is ice.

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Lema Nade: If I plant this seed will a peach tree grow from it?
Katy Did: Sure it will.
L. N.: Strange, this is a plum seed.

Miss K (Speaking of Englands' prosperity): "How about the growth of the country?
Betty K.: The country did not grow much.

Translation in Virgil: The land was rich in heroes.
E. J. B.: Miss Lindsey, does that mean it was a grave yard?

R. D.: How do you account for Static?
Damon: Sun spots on the moon.

Theodore Roosevelt had his Rough Riders and became president.
How about Henry Ford?

In Physics: Student weighing block when bell rings.
J. S.: Can't you weigh it? (Wait)
C. B.: Wait nothing, I'm late now.

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Mr. Fry: What is Energy?
Delbert Heller: Energy is the "Captivity" (capacity) of work.

Miss Bier: Etie, is that original?
Etie: I got it out of a book but it is my own work.

Miss Lair: Now who remembers when the Egyptian Moon Calender was used?
Lotta Noys: Don't know, wasn't living then.

Mr. Martz (in Geometry): Point to your vertex.

Mr. Warner (in Biology): If there is anyone absent to-day, speak up.

Joe Mote: King John received England from the Pope as a fife. (fief)

Mr. Allen in Civics, (speaking of the meat packing industry): "They used to throw practically all of the pig into the waste but now they lose nothing but the squeal. They use even the hair, hoofs and the horns. (?)

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D. W. Spidel, W. E. Guntrum, A. E. Disher

The Agriculture class at a farm sale. Jeannette Fortney very innocently to Mr. Warner--"Were those hogs Black Chester Whites?"

What's Harry home from college for?
He's suffering from Acute remark.

Metzger: Donald, did you get yourself a book yet?
D. D.: Yes, I have one now—
Silence a minute.
Metzger: Hm- my book is missing.

R. D. says that in a gas stove one hasn't so many ashes to carry out.

Don Glendenning: May I borrow some paper Miss Lindsey?
Later
Miss Lindsey: Pupils please return all borrowed articles at the end of the period.

Miss Kidwell: Tom, you are falling from grace.
Tom R. (suddenly "coming to"): Grace who?

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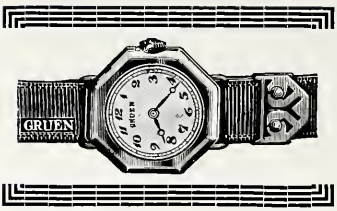

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W. D. B.: I worked this problem out with water instead of steam.
Gus: That's odd, I used a lead pencil.

Miss K.: Cross out one of the I's in Mallory.
T. R.: Which one?

Mr. Metzger assigns Case I-III and IV in "Magnetism" but omits Case II-
Bob Hoffman: Stick around, we're going to open up another case pretty soon.

In class: "'I don't know if I will ever finish this book, its' terribly long."
Joner: Start reading it, you may remember it.

It was stated that Ben Johnson had his characters jump from London to New York. Some jump!

"Give the thought of this sentence."
"You mean what I thought of it?"

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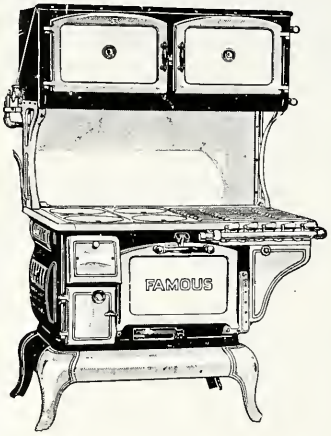

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Weisenbarger's Pharmacy

Metzger: On a cold day your clothes evaporate off more quickly.

Teacher: This is the principle of the "fireless furnace." (Meaning fireless cooker).

W. D.: I had the same answer you did but I was afraid to say so. (Must have known it was wrong).

The Rime of the Icy Walk

Icy, icy, everywhere,
And not a place to stick.
Icy, icy, everywhere,
Oh! what an awful lick!

The boy has slid into the hall,
Sore as a boil is he;
Slipping and slidding around him go,
Many others as sore as he.

DOROTHY YOUNKER, '24.

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Frozen Ice Creams, Custards, Puddings, Sherberts, Fruit Ice Creams and Fancy Moulds for all occasions.

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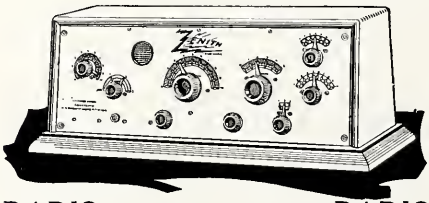

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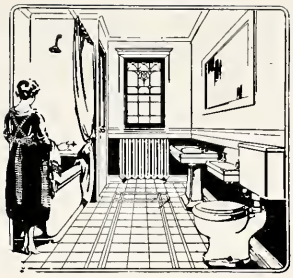

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Accident due to the ice: The rat ran into the street, after having seen the coffee soak the biscuit.

Exams.

They are the cause of our fretting,
They are the cause of our dread;
They are the cause of our getting
Pains in the top of our heads.

RUTH MANGAN, '25.

The Bluffer

I've bluffed until I'm through;
Now really, you know, I'm getting blue.
And that applies to all of you
Who've bluffed your classes right straight through.

R. D.: I got three in two tents. (3.2).

A Senior's Dreams

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